

Table of contents

<i>Martin G. Becker & Eva-Maria Remberger</i> Modality and Mood in Romance: An introduction	1
--	---

I. Modal interpretation

<i>Hardarik Blühndorn & Tinka Reichmann</i> Modal readings of sentence connectives in German and Portuguese	15
---	----

<i>Sarah Dessì Schmid</i> 'Modal uses' of the Italian <i>imperfetto</i> and the Spanish <i>imperfecto</i> : a comparison	39
--	----

<i>Ion Giurgea & Elena Soare</i> Modal non-finite relatives in Romance	67
---	----

<i>Gerda Haßler</i> Epistemic modality and evidentiality and their determination on a deictic basis	95
---	----

<i>Mario Squartini</i> Where mood, modality and illocution meet: the morphosyntax of Romance conjectures	109
--	-----

II. Mood selection and mood alternation

<i>Rui Marques</i> Modality, context change potential and mood selection in European Portuguese	133
---	-----

<i>Josep Quer</i> On the (un)stability of mood distribution in Romance	163
---	-----

Jan Lindschouw
Grammaticalization and language comparison in the Romance
mood system 181

Martin G. Becker
Principles of mood change in evaluative contexts:
the case of French 209

Appendix

Name index 235

Subject index 239