

Contents

<i>List of Figures and Tables</i>	x
<i>Acknowledgments</i>	xiv
<i>List of Abbreviations</i>	xv
 Introduction: Print in Transition: Magazines, Adventure, and Threats of New Media, 1880–1920	 1
 1 Empires of Print: An Imperial History of Late Nineteenth- Century Periodical Expansion	 16
<i>Part I: “The History of Text Involves the History of its Dissemination”</i>	17
<i>The Imperial Press Conference of 1909</i>	21
<i>Periodical Expansion, Publishing Networks</i>	28
<i>Periodical Expansion and the Media Empire</i>	36
<i>Part II: Popular Adventure Fiction and the Nineteenth- Century Periodical Form</i>	40
<i>“My Empire is of the Imagination”</i>	47
 2 Imperial Technologies: Adventure and the Threat of New Media in Conrad’s <i>Lord Jim</i> (1899)	 63
<i>Conrad as a Blackwood’s Author</i>	65
<i>Blackwood’s at the Turn of the Century</i>	74
<i>Serializing Lord Jim’s Patusan Section</i>	77
 3 Transatlantic Crossings: The Technological Scene of H.G. Wells’s <i>Tono-Bungay</i> (1909)	 92
<i>The Materiality of Texts and Simultaneous Transatlantic Serialization</i>	103

	<i>Collating and Comparing Two "First" Appearances: Title-Level</i>	105
	<i>Collating and Comparing Two "First" Appearances: Issue and Constituent-Level</i>	107
	<i>Conclusion</i>	117
4	Spectacular Texts: Conan Doyle's Essays on Photography and <i>The Lost World</i> (1912)	129
	<i>Part I: Essays on Photography</i>	136
	<i>Part II: Picturing the Lost World</i>	146
5	Deciphered Codes: John Buchan in <i>All-Story Weekly</i> (1915) and <i>The Popular Magazine</i> (1919)	163
	<i>The Pulp Buchan</i>	165
	<i>British Institutions, American Pulps</i>	172
	<i>A Master of Pace: The Thirty-Nine Steps</i> (1915)	177
	<i>Breaking the Pulp Code: Mr. Standfast</i> (1919)	179
	<i>Conclusion</i>	186
	Conclusion: Lost in Transit: Sax Rohmer, Conan Doyle, and Baroness Orczy's <i>Eldorado</i> (1913) in Africa	194
	Appendix A: British and American Books, Magazines, and Newspapers: Titles by Year (1860–1922)	201
	Appendix B: Representative Authors' Payments for First UK & U.S. Serial Rights (1884–1938)	204
	Appendix C: Average Delivery Time of Mail Packet Steamers by Decade (1840–1920)	208
	Appendix D: Major International Copyright Legislation Affecting Authors (1880–1920)	209
	Appendix E: Commercial Statistics of the Principal Countries of the World (1904–06)	210
	Appendix F: American Pulp Magazine Circulations (1900–22)	214

Appendix G: Advertising Ratios in Representative British and American Magazines (1919)	216
Appendix H: List of Magazines, Newspapers, etc., Found Loose (<i>Kenya Gazette</i> , May 1913)	217
Appendix I: Combined Monthly Totals from “List of Magazines, Newspapers, etc.,” <i>Kenya Gazette</i> , 1900–22	218
<i>Bibliography</i>	219
<i>Index</i>	241