

Table of Contents

Preface — VII

Abbreviations — IX

Katharina Bracht

Methodius of Olympus: State of the Art and New Perspectives

Introduction — 1

Dawn LaValle Norman

Coming Late to the Table

Methodius in the Context of Sympotic Literary Development — 18

Katharina Bracht

Eros as Chastity

Transformation of a Myth in the *Symposium* of Methodius of Olympus — 38

Mirosław Mejzner

Methodius: Millenarist or Anti-Millenarist? — 63

Amy Brown Hughes

Agency, Restraint, and Desire

Virginity and Christology in Methodius of Olympus — 85

Federica Candido

The *Symposium* of Methodius: A Witness to the Existence of Circles of Christian Women in Asia Minor?

Some Conjectures about an Interpretation that goes beyond Literal Fiction — 103

Jon F. Dechow

Methodius' Conceptual World in His Treatise *De resurrectione* — 125

Selene Zorzi

Bilder und Vorstellungen des Todes in Methodius' Schrift *De resurrectione* — 149

Roberta Franchi

Where Does the Impulse to Evil Come from?

Free Will, Disobedience, and Desire in Methodius' Thought — 166

Janina Sieber

Methodius' *Symposium* from a Philological Perspective

The Value of a New Translation and Edition on the Basis of *symp.* 1.1.1–7 — 198

Anna Jouravel

Beobachtungen zu Methodius' Schrift *De lepra* — 207

Yannis Kakridis

Die argumentative Form von Methodios' *De autexusio* in der slavischen Übersetzung — 236

Nikolai Kiel

Die Rezeption von Ps-Justins Auferstehungsschrift bei Methodius von Olympus — 254

Susanne Zeilfelder

Zum Problem der Willensfreiheit bei Eznik von Kotb und Methodius von Olympus — 271

Armenuhi Drost-Abgarjan

Die Rezeption des Methodius von Patara in der armenischen liturgischen Literatur — 284

List of Figures — 293

List of Contributors — 294

Index of References — 295

- 1 Biblical Literature — 295
- 2 Other Ancient Literature — 298

Index of Subjects — 308

- 1 English and Latin — 308
- 2 German — 312
- 3 Greek — 313

Index of Names — 315

- 1 Persons — 315
- 2 Modern Authors — 316