

# Contents

From the author

Page 3

## Part A

## Part B

### Chapter One

#### Watching actively

Page 7

Page 31

Page 32

#### Exploring film

Setting the scene

Page 33

Three Ss and three Cs

Page 34

Camera shots

Page 35

Establishing shots

Page 36

Opening titles

Page 36

Trailer talk

Page 37

Deconstructing an ad

Page 38

#### Exploiting moving images

What's next?

Page 38

Memory game

Page 39

10 words

Page 39

Ordering the objects

Page 40

Ordering the actions

Page 40

Ordering the scenes

Page 41

Make it your own!

Page 41

Three question types

Page 42

Five Ws and an H

Page 43

Under observation

Page 43

A moving poem

Page 44

That's so typical!

Page 44

#### Exploiting still images

Stills for skills

Page 45

Two characters in a still

Page 45

Four-screenshot collage

Page 46

Six-screenshot story

Page 46

Up close and emotional

Page 47

Poster predictions

Page 47

From book to film

Page 48

#### Exploiting sound

Sound on – Vision off

Page 48

Sketching the sounds

Page 49

Writing the sounds

Page 49

How do they seem?

Page 50

How do they sound?

Page 50

It must be ...!

Page 51

It might be ...!

Page 51

Eyewitness account

Page 52

Who says what?

Page 52

On the trail

Page 53

Film bingo

Page 53

Voice-over

Page 54

#### Exploiting music

The sound of music

Page 54

Music, music, music

Page 55

On the right track

Page 56

See, hear, feel ...

Page 56

#### Analysing characters

Character study

Page 57

Character webs

Page 58

Character comparisons

Page 59

First impressions

Page 60

Lasting impressions

Page 60

Between the lines

Page 61

Show some emotion!

Page 62

Famous film lines

Page 62

#### Analysing scripts

Scrutinising a script

Page 63

Discussing a dialogue I

Page 64

Discussing a dialogue II

Page 64

Dialogue deduction

Page 65

Dialogue dictogloss

Page 65

Scrambled scripts

Page 66

Text transformation

Page 66

Speech strategies

Page 67

# Contents

## Exploring new film genres

Viral videos	Page 68
Branded shorts	Page 68
Response films	Page 69
One-second films	Page 69
Split-screen films	Page 70
Infographic films	Page 70
'How to' films	Page 71
Music films	Page 71
Animated lecture films	Page 72
Shorts on social issues	Page 72

## Chapter Two Actively producing

### Creating narrative

My life – the movie	Page 74
My town	Page 74
My poem	Page 75
My favourite scene	Page 75
Looks interesting	Page 76
Sounds interesting	Page 76
A dramatic pursuit	Page 77
A dramatic incident	Page 77
From text to film	Page 78
From seeing to doing	Page 78
From sky to screen	Page 79
From subtitle to subtitle	Page 79
Food for thought	Page 80
Take it from here	Page 80
Storyboard	Page 81

### Creating images and sound

My film – my poster	Page 82
My film – my presentation	Page 82
My life – the soundtrack	Page 83
A suitable soundtrack	Page 83
A natural voice-over	Page 84
Trailer voice-over	Page 84

Revoice!	Page 85
Dialogue dubbing	Page 85
Linking up	Page 86

### Creating moving images

I am what I am ... or am I?	Page 86
Every second counts!	Page 87
Filming a letter	Page 88
Filming a video comment	Page 88
Recording a review	Page 89
Hands on!	Page 90
Animated grammar	Page 91
Visual poetry	Page 91
Filming a dialogue	Page 92
Filming a speech	Page 92
Filming an interview	Page 93
Filming a news report	Page 93
Filming an interrogation	Page 94
Filming a title sequence	Page 95
Making a 'how to' video	Page 95
Making a branded short	Page 96
Making a response video	Page 96
Making a remake	Page 97
Presenting a movie pitch	Page 98

## PART C

Film club	Page 100
Film course	Page 101
Film chronicles	Page 103
Film circles	Page 105

From the editors	Page 111
From the publisher	Page 112