

# CONTENTS

<b>1</b>	<b>Introduction</b>	<b>1</b>
1.1	<i>An "Outrageous Humiliation and Rape of a Highly Cultivated White Race by a Still Half-Barbaric Coloured." Mapping the "Black Shame" Campaign</i>	1
1.2	<i>A "Propaganda Campaign of Enormous Dimensions": The "Black Horror" in Scholarly Debates</i>	12
1.3	<i>A Treachery of the "Women's World," "The People" and "Race": The "Black Shame" Discourse as a Conglomerate of Racist Discrimination</i>	24
<b>2</b>	<b>Women's Bodies, Alien Bodies and the Racial Body of the German Volk: The Rhetorical Structure of the "Black Shame" Stereotype</b>	<b>45</b>
2.1	<i>A "Violation of the Laws of European Civilisation": The "Black Horror" as International Campaign</i>	45
2.1.1	<i>Edmund D. Morel's "Black Horror on the Rhine"</i>	46
2.1.2	<i>Francesco S. Nitti's "Cannibals on Rhine and Ruhr"</i>	61
2.1.3	<i>Ray Beveridge's "Black Disgrace" and "White Shame"</i>	71
2.2	<i>Spreading the "Völkish Spark" of German Solidarity: The National Dividend of the "Black Horror"</i>	82

<b>3</b>	<b>Race, Gender, Nation, Class: The Social Construction of the ‘Black Shame’</b>	<b>113</b>
3.1	<i>“Black Shame” and “White Woman”: Women’s Bodies as Medium of Racist Discrimination</i>	116
3.1.1	<i>The Victimised Woman as Seismograph of National and Racial Threat</i>	117
3.1.2	<i>Honourless Women as Stigma of Imagined Collectives</i>	134
3.2	<i>The “Black Shame” as the Decline of the Occident. The Fiction of a Threatened White Race</i>	151
3.2.1	<i>“Savages” in the Heart of Europe. Race, Culture and the Legend of White Superiority</i>	152
3.2.2	<i>Miscegenation as Cultural Decline and Biological Danger: The Perceived Threat of Mulattisation and Syphilitisation</i>	168
3.2.3	<i>The Mobilisation of the White Community. The Mediation between Nation and Race</i>	183
3.3	<i>France’s Attack on the Cultured Nations: The Continuation of War with Racist Means</i>	187
3.3.1	<i>Black Horror—French Shame: France as Target of Racist Rhetoric</i>	189
3.3.2	<i>French “Negro Domination”: A Stigma of Cultural and Racial Degeneration</i>	196
3.3.3	<i>Excursus: “Childlike blacks” in the Service of Civilisation: The French Attempt to Justify the Deployment of Colonial Troops</i>	206
3.4	<i>For the Sake of the Fatherland: The Reconciliation of Class Society in the Community of the People</i>	214
3.4.1	<i>“Black Shame” as German Degradation: The Staged Attack on the Volkskörper</i>	217
3.4.2	<i>Turning Class Enemies into White National Comarades</i>	223
<b>4</b>	<b>Conclusions</b>	<b>307</b>
	<b>Bibliography</b>	<b>331</b>
	<b>List of Archival Abbreviations [Siglen]</b>	<b>333</b>

<b>List of Archival Sources/Collections</b>	<b>335</b>
<b>List of Printed Sources, Electronic Sources and Audiovisual Sources</b>	<b>345</b>
<b>List of Frequent Abbreviations</b>	<b>379</b>
<b>Index</b>	<b>381</b>