

- 8 FOREWORD
JANE ALISON
- 12 BOOM, BOOM, BOOM FOR REAL
DIETER BUCHHART
- 20 THE PERFORMANCE OF
JEAN-MICHEL BASQUIAT
ELEANOR NAIRNE

1. SAMO©

- 28 INTRODUCTION
- 30 THE SHADOWS
CHRISTIAN CAMPBELL
- 33 WORKS
- 58 ARCHIVE

2. NEW YORK/ NEW WAVE

- 66 INTRODUCTION
- 68 EXHIBITIONISM
CARLO MCCORMICK
- 72 WORKS
- 90 ARCHIVE

3. THE SCENE

- 98 INTRODUCTION
- 100 SAMO©'S NEW YORK
GLENN O'BRIEN
- 104 WORKS
- 146 ARCHIVE

4. JAZZ

- 156 INTRODUCTION
- 158 BASQUIAT, BIRD, BEAT AND BOP
FRANCESCO MARTINELLI
- 162 WORKS
- 178 ARCHIVE

5. ENCYCLOPAEDIA

- 188 INTRODUCTION
- 190 BASQUIAT'S BOOKS
ELEANOR NAIRNE
- 194 WORKS
- 224 ARCHIVE

6. THE SCREEN

- 232 INTRODUCTION
- 234 SCREENS, STEREOTYPES, SUBJECTS
JORDANA MOORE SAGGESE
- 242 WORKS
- 252 ARCHIVE
- 262 INTERVIEW BETWEEN
JEAN-MICHEL BASQUIAT,
GEOFF DUNLOP AND SANDY NAIRNE
- 268 CHRONOLOGY
LOTTE JOHNSON
- 280 ENDNOTES
- 288 INDEX
- 294 AUTHOR BIOGRAPHIES
- 295 IMAGE CREDITS