

Contents

Illustrations | vii

Abbreviations | xi

Acknowledgments | xiii

Introduction | 3

1 Negative Subjects | 53

2 Aesthetic Convolutions | 100

3 Choreography of the Unspeakable and the Urban
Guerrilla Posture | 133

4 From Consensus to Dissensus – Gerhard Richter's
Painterly Utterance | 165

5 Coda Regarding an Accusation of Love:
The RAF Exhibition | 199

6 Unruly Memory and the Spectre of Monument | 250
Conclusion | 275

Notes | 287

Bibliography | 329

Index | 345