## **Contents**

1	Theoretical Framework of the Contextualized Curriculum: Unique					
	Features of Cultural Classics					
	1.1	Three	Dimensions Constructed for the Child	2		
		1.1.1	The Child	3		
		1.1.2	Knowledge	4		
		1.1.3	Society	5		
	1.2	Five F	Essential Factors of Happy and Effective Learning	5		
		1.2.1	Inspiring Children's Initiative	7		
		1.2.2	Strengthening Aesthetic Feeling	10		
		1.2.3	Focusing on Creativity	13		
		1.2.4	Penetrating Humanity	16		
		1.2.5	Running Through Practices	19		
	1.3	Princip	ples of Facilitating Children's Active Learning	23		
		1.3.1	Actively Engage in Cognitive Processing Driven			
			by Affection	24		
		1.3.2	Implicitly Form an Unconscious Psychological			
			Tendency	25		
		1.3.3	Convert from a Passive Role to an Active Role			
			for Children	27		
		1.3.4	Satisfy Psychological Needs and Produce Active			
			Behaviors	28		
	1.4	Core l	Elements of the Contextualized Curriculum	29		
		1.4.1	Trueness: Showing the Child the Real World	30		
		1.4.2	Affection: Creating Inner Impulses for the Child	30		
		1.4.3	Thinking: Widening Mental Space and Developing			
			Potential Wisdom	32		
		1.4.4	Aesthetics: Improving the Efficiency of the Curriculum			
			with Aesthetic Pleasure	33		
		1.4.5	The Four Core Elements	34		



xviii Contents

	1.5	The Latest Findings of Brain Science Research Provide Evidence			
		for the	e Contextualized Curriculum	35	
		1.5.1	Children's Brains Need an Enriched and Active Learning		
			Environment	36	
		1.5.2	Children's Brains Need to Constantly Improve the		
			Frequency of Links Between Neurons	37	
		1.5.3	Children's Brains Receive Emotional Signals as a Priority		
			and Memories Are Unforgettable	39	
2	Fou	r Areas	s of Constructing the Contextualized Curriculum	41	
	2.1	Core I	Domains: Subject Contextualized Curriculum Linking		
		Teaching Content and Children's Activities			
		2.1.1	Linking Subjects and the Child's Life	43	
		2.1.2	Promoting the Teaching Process in a Series of Subject		
			Activities	47	
		2.1.3	Role Effect Helping Children to Devote Themselves to		
			Learning	52	
	2.2		rehensive Domains: Children Benefit from Multiple		
		Chann	els in the Thematic Mega-Unit Contextualized		
		Curric	ulum	55	
		2.2.1	Confirming the Themes of the Mega-Unit Based		
			on Social Background	57	
		2.2.2	Breaking Disciplinary Bounds with Subject		
			Integration	59	
		2.2.3	Implementing Comprehensive Practices Based on		
			Children's Autonomy	61	
	2.3	Connective Domains: Going Beyond the Interim Contextualized			
		Curric	ulum	72	
		2.3.1	Principles: Combine a Short Time in the Classroom		
			and Outdoor Activities	72	
	2.4		e Domains: Bringing Children into the Outdoor		
		Conte	xtualized Curriculum	77	
		2.4.1	Prefer to Access Aesthetic and Broad Fields		
			of Vision	78	
		2.4.2	Comprehensively Observe, Think and Practice	79	
		2.4.3	Coordinated Development of Cognition, Affection		
			and Will	80	
3	Sub	ject Pla	ans for a Contextualized Curriculum	87	
	3.1		xtualized Learning of Chinese Literature	88	
		3.1.1	Simultaneous Development of Literacy, Reading		
			and Writing	88	
		3.1.2	Learning the Chinese Phonetic Alphabet Through		
			Comes	80	

Contents xix

		3.1.3	Intensification of the Mega-Unit Through "Four	0.5
		214	Combinations"	95
		3.1.4	Reading Combining Affection with Cognition	101
		3.1.5	Contextualized Writing Driven by Affectional	100
	3.2	Conto	Expression	108
	3.2		xtualized Learning of Mathematics	114
		3.2.1	Bringing Mathematics into a Child's Life	114
		3.2.2	Inquiring into a Context with Imagination	116
	2.2	3.2.3	Penetrating the Aesthetic and Cultural in Mathematics	117
	3.3		xtualized Learning of Science	125
		3.3.1	Stimulating Curiosity and Cultivating a Love for the	
		222	Scientific Spirit	125
		3.3.2	Learning to Be Hands on and Developing Scientific	
		_	Practices	127
	3.4		xtualized Learning of Art	130
		3.4.1	Inscribing Knowledge and Skill in Context	
			and Promoting Competence in Art and Sport	130
		3.4.2	Bringing Physical Pleasure with Aesthetics	
			and Enriching Their Spiritual World	133
		3.4.3	Linking Training of Imagination and Skills and	
			Developing Creative Potential	135
	3.5	Conte	xtualized Learning of Moral Education	138
		3.5.1	Developing an Impact on the Child	138
		3.5.2	Moral Behaviors Driven by Affection	140
		3.5.3	Creating Moral Education and Playing an	
			Active Role	143
4	Stra	tegies a	and Key Points of the Contextualized Curriculum	147
	4.1		Features of the Contextualized Curriculum	147
		4.1.1	Vivid Image	147
		4.1.2	True Affection	148
		4.1.3	Profound Artistic Conception	150
		4.1.4	Deep Implications	152
	4.2	Basic	Strategies	152
		4.2.1	The Child Is the Priority	152
		4.2.2	Stimulating Wisdom Based on Their Affection	153
		4.2.3	Fostering Aesthetics According to the Understanding	
			of Beauty	154
		4.2.4	Connecting Learning and Practice	155
		4.2.5	Linking Children's Learning with Their Life	156
	4.3		Essentials of the Contextualized Curriculum	157
		4.3.1	Aesthetics as the Conception	157
		4.3.2	Thinking as the Core	160
		4.3.3	Affection as the Bond	165
		1.0.0	I LIEVVILLE UD UIV LIVIIV	

xx Contents

		4.3.4		168	
		4.3.5		172	
	4.4		igs of Quantitative Research: Case Study of the		
		Conte	xtualized Curriculum	175	
		4.4.1	Analysis of Survey of Literacy and Teaching		
			Improvement	175	
		4.4.2	Comparative Study of Situated and Desituated Learning		
			in Essay Writing	176	
		4.4.3	Comparative Heart Rate Study Based on Empirical		
			Studies	179	
5	Furt	ther De	evelopment of the Contextualized Curriculum	183	
	5.1		through Progress in Special Education	184	
		5.1.1	Promoting Oral Communication Ability for Visually		
			Impaired Children	185	
		5.1.2	Main Strategies for Promoting Oral Communication		
			Ability in Children with Visually Impairments	186	
	5.2	Prelim	inary Results Achieved Through Contextualized Learning		
		in Ear	ly Education	187	
		5.2.1	Creating a Vivid Context that Meets the Reading		
			Text	187	
		5.2.2			
			for Children	188	
		5.2.3	Revealing the Fundamental Characteristics of Situated		
			Reading	189	
		5.2.4	Constructing Cognitive Ladders of Contextualized		
			Learning	190	
Po	stscri	pt: Co	ntinued Exploration of the Contextualized		
		Cu	rriculum	193	
Su	mma	rv: Bac	ekground to the Construction of the Contextualized		
			rriculum for the Child	199	
Re	References				