

# TABLE OF CONTENTS

PREFACE TO THE ENGLISH EDITION	IX
INTRODUCTION:	
THE PROBLEMATIC CENTRALITY OF THE IMAGE	
1. Increasing Reflection of the Image	1
2. Leonardo's Invitation to Captivity	3
3. The <i>Energeia</i> of the Image	7
I ORIGINS AND CONCEPTS	
1. Defining the Image	11
2. Plato, Heidegger, Lacan	18
3. Speech Act and Image Act	29
II INHERENT THEORY	
1. Early Statements in the First Person Singular	37
2. The Signature as Witness to the Self	45
3. Works of Art that Speak	63
III SCHEMATIC IMAGE ACTS: ANIMATION OF THE IMAGE	
1. Living Images	77
2. The Vitality of Mechanised Movement	98
3. Liminal Bodies: From Beauty to Biofact	112

IV	SUBSTITUTIVE IMAGE ACTS: THE EXCHANGE OF BODY AND IMAGE	
1.	The Media of Substitution	137
2.	Forms of Substitution in a Social Context	156
3.	Dominion, Insurrection, War	175
V	INTRINSIC IMAGE ACTS: IMAGE AS FORM	
1.	The Image as Beholder	193
2.	The Dynamics of Formal Self-Transgression	209
3.	The Irresistibility of Form	242
VI	CONCLUSION: THE NATURE OF THE IMAGE ACT	
1.	Evolution and the Image Act	265
2.	The Play of Images in Nature	273
3.	Image-active Enlightenment	279
	POSTSCRIPT: THE EYE IN FLIGHT	285
	Acknowledgements	289
	Bibliography	293
	Index	341
	Picture Credits	359