

First page:

Café Museum was opened in 1899. Architect of world renown Alfred Loos decked

out the interior in a simplicity and objective functionality hitherto unheard of.

Previous page:

This how the statue at the tip of the City Hall spire

would see the Burgtheater in enchanting twilight.

Below:

One of the many chess players to frequent Café Central at the beginning of the 20th century was

Russian emigrant Bronstein. According to one famous anecdote he was not thought capable of

*provoking a revolution
in his homeland; as Leo
Trotzky he was to prove
otherwise.*

Page 10/11:
*The internationally
esteemed painter
Friedensreich Hundert-*

*wasser caused fierce
debates on architecture
with the unusually
cheerful façade design*

*of the Spittelau district
heating plant in the
9th District.*

Contents

12

**Vienna – from the
romantic fairy-tale city
to the elegant world
metropolis**

26

**Inside the Ring –
the heart of Vienna**
Seite 44
The Viennese Coffee-
House – a living room
for insiders

66

**Operation Ringstrasse –
splendid buildings in
a circle**
Seite 72
About the King of the
Waltz and the love
of merriment
Seite 86
Jugendstil –
a Viennese ‘Classic’

100

**Outside the Ring –
green meadows and
castles**
Seite 128
The Heurigen – where
new wine and old songs
celebrate tradition

134 Index

135 Map

136 Credits