CONTENT

- 7 PREFACE
- 11 THE MYTH OF DOCUMENTA
- 15 WHY KASSEL?
- 19 THE FOUNDER: ARNOLD BODE
- 27 THE DEVELOPMENT OF MODERN CONTEMPORARY ART AND CURATORIAL PRACTICE: DOCUMENTA TO DOCUMENTA (13)
- **27** Reconstruction
- 35 Transformation
- 45 Anything Goes
- 55 Global Discourse
- 68 Summary: Reflections on Curatorial Practice
- 73 Topography: Locations
- 79 Public Art: Documenta Artworks in the Urban Space
- 87 Organisation
- 93 VISITORS
- 105 ART AND EDUCATION
- 116 STATISTICS
- **131** Artistic Directors documenta 5 to documenta (13)
- 137 THE DOCUMENTA ARTISTS AND THEIR ORIGINS
- 168 APPENDIX
- **168** Literature
- **169** About the Author
- 170 Picture Credits, Publisher's Imprint

