

1	TABLE OF CONTENTS	
1	DUTCH POLITICS AS A MATTER OF THEATRE	13
2	DIAGNOSING A POLITICAL MALAISE	27
2.1.	The 2010 Dutch general election and its aftermaths.....	27
2.1.1	The Binnenhof deliberations	29
2.1.2	The coalition agreement	30
2.1.3	The Catshuis deliberations	32
2.2	Why post-democracy?	35
2.2.1	The Dutch Polder Model and the idea of governmentality	35
2.2.2	The trivialisation of politics: is it the media?	37
2.2.3	Active citizenship, participation society and apathy.....	40
2.3	The theatricalisation of politics. What theatre?	41
3	THE STATE ASSUMING A MORE CEREMONIAL AND THEATRICAL ROLE	45
3.1	The inheritance of the Rutte I cabinet	45
3.2	<i>Wijksafari Utrecht</i> by Adelheid Roosen	48
3.2.1	Zina Neemt de Wijk	51
3.2.2	Wijksafari en Tepito	53
3.3	The instrumentalisation of the arts?.....	55
3.3.1	Recent developments within citizen initiatives and participatory art	58

4	RE-POLITICISING THE PUBLIC SPACE	61
4.1	The Question of Democracy	61
4.2	Protest by Quinsy Gario	63
4.3	Politics as theatre, theatre as politics	73
5	THE POLITICS OF AESTHETICS AND THE AESTHETICS OF POLITICS	77
5.1	<i>Labyrinth</i> by We are Here Cooperative and Nicolas Stemmann	77
5.2	Citizenship, democracy, and humanity	84
5.2.1	Democracy: a distinction between human rights and the rights of the citizen?	85
	CONCLUSIONS	89
	WORKS CITED	95