

Preface	3
Contents	4
Disambiguation	6
What Is "Groove" Actually About?	6
Drum Key	6
How to Count Rhythms in This Book	7
Chapter 1: Orchestration Concepts – The Split and the Switch	8
Paradiddle	8
The Split	9
The Switch	10
Chapter 2: Groove Design	12
Groove 1	12
Groove 2	18
Groove 3	23
Groove 4	28
Chapter 3: Do It Yourself	33
The Four Basic Rules	33
No Rule Without Exception	37
Chapter 4: Linear Grooves	40
Linear Groove – Initial Pattern	40
Do It Yourself – Two Simple Rules	42
Linear Groove Study 1–2	45
Linear Switch Grooves	47
Chapter 5: Ghost Notes	49
Ghost Notes 1 – Ostinato Approach	49
Ghost Notes 2 – Intertwined Approach	52
Ghost Notes 3 – Ghost Notes Before and After Snare Accents	57
Chapter 6: Bass Drum Displacement	65
Displacement of a Bass Drum Beat	65
Omitting a Bass Drum Beat	68

Chapter 7: Snare Displacement	71
Snare Displacement Studies 1–10	71
Chapter 8: Half Time – Double Time	82
Half Time – Double Time – “Double Double Time”	82
Examples 1A–5B	82
Chapter 9: Bass Drum Technique and Control	88
Heel Up	88
Heel Down	90
Chapter 10: Three-Note Groove Variations	94
3-Note 1	94
3-Note 2	96
3-Note 3	98
3-Note 1 in Half-Time Grooves	100
Chapter 11: Go-Go Grooves	103
Cowbell Pattern 1	103
Cowbell Pattern 2	106
Cowbell Pattern 3	108
Cowbell Pattern 4	110
Cowbell Pattern Studies 1–4	112
Chapter 12: Timing, Groove, and Philosophy	114
Philosophy	114
Perfect Timing?	115
Playing Live with a Click?	116
Tempo and Adrenaline	116
The “Right” Live Tempo	116
Playing Laid-Back, On Top, on On the Beat?	117
Tempo Anecdotes	118
Timing and Groove Exercise 1	119
Timing and Groove Exercise 2	122
Timing and Groove Exercise 3	122
Epilogue	123
Appendix: Reading Text Exercises	125