Contents

- 8 Lenders
- 11 **Greeting**Winfried Kretschmann
- 12 Introductory Remarks on the Cézanne Research Walter Feilchenfeldt
- 15 **Foreword** Pia Müller-Tamm

Essays

- 22 **Cézanne's Metamorphoses** Alexander Eiling
- 44 Finding Cézanne: His Place in the French Landscape Tradition Michael Clarke
- 58 Hidden Propensities: Cézanne and Delacroix Margret Stuffmann
- 70 Hineinsehen or "Seeing-In": Some Basics on Formal Ambiguities in the Works of Paul Cézanne Juliane Betz
- 84 On Margins and Versos:
 The Hidden Interrelationships Among
 Cézanne's Works on Paper
 Fabienne Ruppen

- 100 Learning to See: Approaching Cézanne's Watercolors Astrid Reuter
- 106 A Mellow Rekindling of Earlier Fires: Still Life and Metamorphosis, Early to Late Cézanne Mary Tompkins Lewis
- The Chimerical Pursuit of Art:
 Paul Cézanne and Gustave Flaubert;
 An Affinity Explored
 Inken Freudenberg
- 128 **Cézanne and His Early Critics**Richard Kendall
- 136 Four Champions of Modernism:
 Cézanne's Supporters and
 Intermediaries in Germany
 During the Imperial Era
 Tessa Rosebrock

Catalog

151 Catalog Entries

Appendix

328 Selected Bibliography
332 List of Illustrations

