

Contents

14°	RALF BEIL A Loop Seldom Comes Alone Preface	
	ESSAYS	SOURCE TEXTS
18°		PLATO The Creation of Time
30°	RALF BEIL Squared Infinity A Brief History of the Loop in Art, Film, Architecture, Music, Literature, and Cultural History	
58°	● JAN ASSMANN Ouroboros The Ancient Egyptian Myth of the Journey of the Sun	
76°		● FRIEDRICH NIETZSCHE The Wheel of Being
78°	● ALEIDA ASSMANN Border Crossings The Circle as a Concept of Infinity	
89°		● STEPHANIE LOVÁSZ The Wheel of Becoming
98°	● PETER SLOTERDIJK On the Endless Melody of Existence A Caprice on Several Neoplatonic Motifs	
102°		● ÉTIENNE-LOUIS BOULLÉE A Cenotaph for Newton
112°	● NIKLAS MAAK Infinity, Bottomless On the Aesthetic of the Loop and the Infinite Loop in Architecture	
123°		● JOHANN WOLFGANG VON GOETHE At Midnight Hour
132°	● JOACHIM KALKA "Le spectre en plein jour" Notes on Loops in Narration	
152°		● JULIO CORTÁZAR Continuity of Parks
196°	● STEFAN KLEIN Disturbing, Healing, Controllable The Loop in Dream and Trauma	
212°	● CLAUDIA DILLMANN "Play It Again" On the Joy of Repetition of the Moving Image	
237°		● MICHAEL SCHULTZE The Whole World
240°	● MICHAEL GLASMEIER Loop Machinists Nam June Paik, Bruce Nauman, Rodney Graham	
254°	● FRANZISKA STÖHR Never Ending ≠ Never Ending On Repetitive Structures, Infinite Loops, and Variations in Film and Video Art	
270°	● PETER KRAUT Inside the Memory Machine Musical Components of the Loop	
279°		⌘ SIMON REYNOLDS Song from the Future
285°		⌘ KRAFTWERK Autobahn
290°	NORBERT BOLZ Kaleidoscopic Static On the Eternal Recurrence in Entertainment	
304°	LARS JAEGER "Never-Ending Stories" On Structures Commonly Shared by Scientific and Spiritual Seeking	
332°	Index of Exhibited Works	
348°	Author Biographies	
356°	Acknowledgments	
359°	Colophon	