

Contents

Acknowledgements	vii
Notes on Contributors	ix
Map of German-speaking Areas in Europe	xi
Chronology of Crime Fiction in German	xii
1 Crime Fiction in German: Concepts, Developments and Trends	1
• <i>Der Krimi</i>	
• The pioneers (1828–1933)	
• Crime fiction under National Socialism (1933–45)	
• Early post-war crime narratives (1945–60) and East German crime fiction (1949–71)	
• The West German <i>Soziokrimi</i> (1960–) and later East German crime fiction (1971–89)	
• Turkish-German crime fiction and the <i>Frauenkrimi</i> (1980–)	
• Historical crime fiction, regional crime fiction and the rise of the <i>Afrika-Krimi</i> (1989–)	
• Crime fiction of the new millennium and the lacuna of Jewish-German crime fiction	
<i>Katharina Hall</i>	
2 The Emergence of Crime Fiction in German: an Early Maturity	33
<i>Mary Tannert</i>	
3 Austrian Crime Fiction: Experimentation, Critical Memory and Humour	51
<i>Marieke Krajenbrink</i>	
4 Swiss Crime Fiction: Loosli, Glauser, Dürrenmatt and Beyond	68
<i>Martin Rosenstock</i>	
5 <i>Der Afrika-Krimi</i> : Africa in German Crime Fiction	83
<i>Julia Augart</i>	

Contents

6	<i>Der Frauenkrimi: Women's Crime Writing in German</i> <i>Faye Stewart</i>	100
7	Historical Crime Fiction in German: the Turbulent Twentieth Century <i>Katharina Hall</i>	115
8	<i>Der Fernsehkrimi: an Overview of Television Crime Drama in German</i> <i>Katharina Hall</i>	132
	Annotated Bibliography of Resources on German-language Crime Narratives <i>Katharina Hall</i>	141
	Index	153