Contents

Preface		ix	
No	tes on Contributors	х	
No	Note on Sources and Key to Abbreviations		
Pei	Permissions		
Introduction: What Is German Idealism? Matthew C. Altman			
Pa	rt I Kant	13	
1	Kant's Career in German Idealism Steve Naragon	15	
2	Kant's Legacy for German Idealism: Versions of Autonomy Paul Guyer	34	
3	Kant's Three Transcendentals, Explanation, and the Hypothesis of Pure Apperception Timothy Rosenkoetter	61	
4	Moral Goodness and Human Equality in Kant's Ethical Theory Lara Denis	85	
5	Kant and the Possibility of Transcendental Freedom Benjamin Vilhauer	105	
6	Why Should We Cultivate Taste? Answers from Kant's Early and Late Aesthetic Theory Brian Watkins	126	
7	Transcendental Idealism as the Backdrop for Kant's Theory of Religion Stephen R. Palmquist	144	
8	Kant's Political Philosophy Allen Wood	165	
9	Kant's Anthropology and Its Method: The Epistemic Uses of Teleology in the Natural World and Beyond Alix Cohen	186	



Pa	t II Reactions to Kant	203
10	Jacobi on Kant, or Moral Naturalism vs. Idealism Benjamin D. Crowe	205
11	Rationalism, Empiricism, and Skepticism: The Curious Case of Maimon's "Coalition-System" Peter Thielke	222
12	Reinhold and the Transformation of Philosophy into Science Kienhow Goh	243
Pa	t III Fichte	265
13	Fichte: His Life and Philosophical Calling Marina F. Bykova	267
14	A Philosophy of Freedom: Fichte's Philosophical Achievement Günter Zöller	286
15	Fichte's Methodology in the Wissenschaftslehre (1794–95) Frederick Neuhouser	300
16	Fichte's Transcendental Idealism: An Interpretation and Defense Matthew C. Altman	320
17	How "Natural" Is Fichte's Theory of Natural Right? David James	344
18	Transcendental Idealism and Theistic Commitment in Fichte Steven Hoeltzel	364
Pa	t IV German Romanticism	387
19	The Aesthetic Philosophy of Early German Romanticism and Its Early German Idealist Roots Elizabeth Millán	389
20	From the Metaphysics of the Beautiful to the Metaphysics of the True: Hölderlin's Philosophy in the Horizon of Poetry Violetta L. Waibel (translated by Christina M. Gschwandtner)	409
Pa	rt V Schelling	435
21	Schelling: A Brief Biographical Sketch of the Odysseus of German Idealism Bruce Matthews	437

22	Nature of Imagination: At the Heart of Schelling's Thinking Jason M. Wirth	457
23	The Hypothesis of Nature's Logic in Schelling's <i>Naturphilosophie Iain Hamilton Grant</i>	478
24	Religion beyond the Limits of Criticism Michael Vater	499
25	The "Keystone" of the System: Schelling's Philosophy of Art Devin Zane Shaw	518
Pa	rt VI Hegel	539
26	Hegel – Life, History, System Andreja Novakovic	541
27	Hegel's Philosophical Achievement Terry Pinkard	556
28	Plato, Descartes, Hegel: Three Philosophers of Event Slavoj Žižek	575
2 9	Hegel's Geist – Immodestly Metaphysical! J. M. Fritzman and Kristin Parvizian	603
30	Narration, <i>Bildung</i> , and the Work of Mourning in Hegel's Philosophy of History <i>Cynthia D. Coe</i>	626
31	Our All-Too-Human Hegelian Agency Sally Sedgwick	648
32	Kant's Critical Legacy: Fichte's Constructionism and Hegel's Discursive Logic George di Giovanni	665
33	Hegel on Art and Aesthetics Allen Speight	687
34	The Scandal of Hegel's Political Philosophy William F. Bristow	704
Paı	t VII Alternative Traditions in German Idealism	721
35	Schopenhauer's Transcendental Idealism and the Neutral Nature of Will Robert Wicks	723

viii Contents

36 Two Traditions of Idealism Frederick C. Beiser	744
Conclusion: The Legacies of German Idealism <i>Matthew C. Altman</i>	759
Index	777