

CONTENTS

Chapter One

Introduction: Laws in Dialectic	11
1.1 <i>Status quaestionis</i> and principles of charity	17
1.2 Is Plato's <i>Laws</i> unfinished?	25
1.3 The structure of <i>Laws</i>	31
1.4 The diminished prominence of δικαιοσύνη in <i>Laws</i>	33
1.5 Plan of the book	36

Chapter Two

Platonic Preliminaries	39
2.1 Part I: Τέχνη and authority	40
2.1.1 Structuring principles of the τέχνη analogy in Plato	40
2.1.2 'Stochastic' τέχνη	46
2.2 Part II: Three texts on Platonic justice	50
2.2.1 <i>Apology</i> : Socrates unjustly accused	50
2.2.1.1 Socrates' philosophical rhetoric	50
2.2.1.2 The oracle and ὁ θεός: Socrates' 'mission'	52
2.2.1.3 Socrates' <i>daimonion</i>	55
2.2.1.4 Conclusion	58
2.2.2 <i>Crito</i> : Socrates unjustly convicted	59
2.2.2.1 The relation between <i>Apology</i> and <i>Crito</i>	59
2.2.2.2 The speech of the Athenian laws	60
2.2.2.3 Conclusion	64
2.2.3 <i>Republic</i> : the just <i>polis</i>	65
2.2.3.1 The solution to the dilemma	65
2.2.3.2 <i>Republic</i> 's analytical toolbox: ζῆλον, ἰατρικὴ τέχνη	65
2.2.3.3 The εὐδαιμονία of the whole <i>polis</i> as the natural norm	68
2.2.3.4 The philosopher-kings: inside and outside the <i>polis</i>	73
2.2.3.5 Conclusion	75
2.3 Concluding remarks	76

Chapter Three

Setting the Scene: ἀρετή in <i>Laws</i> I–II	77
3.1 Setting the scene I	78
3.1.1 The Cretan notion of virtue: ἀνδρεία	78
3.1.2 The weak spot of Spartan law	82

3.1.3	A ‘myth of virtue’: the ‘puppet’	86
3.1.4	The <i>symposion</i> as a training in αἰδώς	92
3.1.5	Synopsis: what the argument of the <i>symposion</i> implies about ἀρετή	100
3.2	Setting the scene II: the four virtues and the phases of <i>paideia</i>	103
3.2.1	The earliest <i>paideia</i>	103
3.2.2	The four citizen groups	108
3.3	Conclusion	112

Chapter Four

	Lawgiving <i>Logôî</i> : Formal Features of the Legislation	115
4.1	Legislating λόγῳ	116
4.1.1	A test for the opening discussion	116
4.1.2	The suggestion of consistency between the laws and Books I–II ...	124
4.1.3	The characteristics of legislation λόγῳ	126
4.2	Embedding laws in dialogue	128
4.2.1	Formal observations	128
4.2.2	The so-called ‘preambles’ (προοίμια)	134
4.3	Lawgivers or not? The position of the interlocutors	140
4.3.1	The interlocutors as lawgivers	140
4.3.2	Not lawgivers yet	145
4.4	Conclusion	150

Chapter Five

	Outline and Amendment: an Inevitable Lack of Accuracy	152
5.1	The legislation as an outline: the painter analogy, <i>Laws</i> VI	153
5.2	Instructing the successors	166
5.3	Lawgiving in consultation with reality	171
5.3.1	The gaps in the outline	171
5.3.1.1	Religious choruses (<i>Laws</i> 772a–e)	173
5.3.1.2	The terminology for the ‘outline’ (<i>Laws</i> 800–804)	176
5.3.1.3	The music festivals (<i>Laws</i> 834e–835b)	178
5.3.1.4	Market regulations (<i>Laws</i> 917–918)	179
5.3.1.5	Public law courts (<i>Laws</i> 846, 875–876, 933–934)	181
5.4	Choosing laws from other cities	185
5.5	Conclusion	187

Chapter Six

Outside the Law Code: the Nocturnal Council and the Athenian Stranger 189

6.1 The identity and function of the nocturnal council 190

6.1.1 The σκοπός of the nocturnal council 190

6.1.2 The qualifications of the nocturnal council 194

6.2 The Athenian stranger 197

6.3 Conclusion 202

Chapter Seven

Conclusion: Plato's Pragmatic Project 204

Bibliography 211

General Index 227

Index of Greek Words 233

Index of Passages Cited 235