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|-------------------------------------------------------|----------|
| <b>Vorwort</b>                                        | <b>8</b> |
| <b>Grundlagen kommunikativen Grammatikunterrichts</b> | <b>9</b> |

| Übung                                                                                        | Kernziele                                                         | Zeit<br>(min.) | Methodik                          |           |
|----------------------------------------------------------------------------------------------|-------------------------------------------------------------------|----------------|-----------------------------------|-----------|
| <b>Past simple and progressive</b>                                                           |                                                                   |                |                                   | <b>14</b> |
| Past days<br>Fragen und Aussagesätze im <i>simple past</i>                                   | Practicing (Level 2)                                              | 15–20          | Bus stop                          |           |
| What were you doing?<br>Aussagesätze, Fragen und Kurzantworten<br>im <i>past progressive</i> | Practicing (Level 3)                                              | 25–30          | Group work                        |           |
| <b>Present perfect simple and progressive</b>                                                |                                                                   |                |                                   | <b>19</b> |
| Are we well prepared?<br>Vorbereitungen besprechen                                           | Practicing (Level 2)                                              | 25–35          | Bus stop                          |           |
| How long have you been doing this?<br>Sich über andauernde Handlungen<br>austauschen         | Practicing (Level 3)                                              | 25–30          | Double circle<br>3-step interview |           |
| <b>Past perfect</b>                                                                          |                                                                   |                |                                   | <b>23</b> |
| Blackout Bingo<br>Aussagesätze bilden                                                        | Practicing (Level 1)                                              | 20–25          | Group work                        |           |
| Travel experiences<br>Erfahrungen austauschen                                                | Practicing (Level 3)<br>Cultural studies                          | 35–40          | Bus stop                          |           |
| <b>The future</b>                                                                            |                                                                   |                |                                   | <b>29</b> |
| Plans<br>Zukunftspläne austauschen und<br>kommentieren                                       | Practicing (Level 2)                                              | 20–25          | Milling around                    |           |
| What are we going to do with the money?<br>Über die Verwendung eines Preises<br>diskutieren  | Practicing (Level 3)                                              | 30–40          | Group work                        |           |
| <b>Modals</b>                                                                                |                                                                   |                |                                   | <b>32</b> |
| What should(n't) I do?<br>Ratschläge erteilen                                                | Practicing (Level 1)                                              | 20–25          | Group work                        |           |
| Life in the future<br>Die Zukunft beschreiben                                                | Practicing (Level 2)                                              | 20–25          | Group work                        |           |
| When travelling to ...<br>Verhalten auf Reisen                                               | Practicing (Level 3)<br>Cultural studies<br>Reading comprehension | 30–35          | Group work                        |           |

| Übung                                                                                                     | Kernziele                                                                                 | Zeit<br>(min.) | Methodik                           |
|-----------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|----------------|------------------------------------|
| <b>Adverbs and adverbials</b>                                                                             |                                                                                           |                | <b>41</b>                          |
| Quiz time<br>Semantik, Morphologie, Syntax                                                                | Noticing/Refreshing/<br>Engaging<br>Cultural studies                                      | 25–30          | Pair work<br>Think, pair,<br>share |
| How often?<br>Umfragen ( <i>adverbs and adverbials<br/>of frequency</i> )                                 | Practicing (Level 1)                                                                      | 30–35          | Milling around                     |
| Mimes<br>Handlungsweisen ( <i>adverbs and adverbials<br/>of manner</i> )                                  | Practicing (Level 2)                                                                      | 10–15          | Group work                         |
| Absolutely (not)<br>Bestätigen und Korrigieren ( <i>adverbs and<br/>adverbials of manner and degree</i> ) | Practicing (Level 3)<br>Cultural studies<br>Reading comprehension                         | 25–35          | Double circle                      |
| My trip to Oxford<br>Urlaubsaktivitäten ( <i>adverbs and adverbials<br/>of place, time, frequency</i> )   | Practicing (Level 3)<br>Cultural studies                                                  | 20–25          | Bus stop                           |
| <b>Gerund</b>                                                                                             |                                                                                           |                | <b>50</b>                          |
| What do you think about ...?<br>Das <i>gerund</i> als Subjekt                                             | Practicing (Level 2)                                                                      | 30–40          | Group work<br>Milling around       |
| What about you?<br>Das <i>gerund</i> nach Präpositionen                                                   | Practicing (Level 2)                                                                      | 15–20          | Group work                         |
| Likes and dislikes<br>Das <i>gerund</i> als Objekt                                                        | Practicing (Level 3)                                                                      | 20–25          | 3-step interview<br>Milling around |
| Gerund or infinitive?<br><i>Gerund</i> oder <i>infinitive</i> nach <i>remember</i> und<br><i>forget</i>   | Noticing/Engaging/<br>Refreshing<br>Practicing (Level 2)<br>Mediation<br>Creative writing | 40–45          | Partner puzzle                     |
| <b>Infinitive</b>                                                                                         |                                                                                           |                | <b>58</b>                          |
| We'd like to have the best party<br>Wünsche ausdrücken                                                    | Practicing (Level 2)                                                                      | 35–45          | Group work                         |
| Hard to decide<br>Meinungen austauschen                                                                   | Practicing (Level 2)                                                                      | 20–25          | Group work                         |
| Why do you do this?<br>Alltagshandlungen begründen                                                        | Practicing (Level 1)                                                                      | 15–20          | Milling around                     |
| My VIPs<br>Verbindung zu wichtigen Menschen<br>ausdrücken                                                 | Practicing (Level 2)                                                                      | 20–25          | Milling around<br>3-step interview |
| The things to do<br>Empfehlungen geben                                                                    | Practicing (Level 3)                                                                      | 15–20          | Milling around                     |

| Übung                                                                               | Kernziele                                                         | Zeit (min.) | Methodik                                         |            |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------|-------------|--------------------------------------------------|------------|
| <b>Passive</b>                                                                      |                                                                   |             |                                                  | <b>65</b>  |
| What happens next?<br>Eine Kettengeschichte erzählen ( <i>by-agent</i> )            | Practicing (Level 1)                                              | 10–15       | Group work                                       |            |
| Ways of life<br>Lebensweisen ( <i>simple present</i> , Aussagesätze)                | Practicing (Level 3)<br>Cultural studies<br>Reading comprehension | 70–90       | Group work                                       |            |
| Flea market<br>Verkaufsgespräche<br>( <i>simple past</i> , Fragen und Aussagesätze) | Practicing (Level 2)                                              | 35–40       | Pair work<br>Market place                        |            |
| Predictions<br>Unsere Zukunft ( <i>will future</i> )                                | Practicing (Level 2)                                              | 20–25       | Milling around                                   |            |
| Time for a change<br>Wünsche und Forderungen ( <i>passive infinitive</i> )          | Practicing (Level 3)                                              | 30–35       | Group work                                       |            |
| <b>Conditionals</b>                                                                 |                                                                   |             |                                                  | <b>78</b>  |
| You will enjoy!<br><i>Conditional I</i>                                             | Practicing (Level 2)<br>Cultural studies<br>Reading comprehension | 70–90       | Group work<br>Market place                       |            |
| Decisions<br><i>Conditional II</i>                                                  | Practicing (Level 2)                                              | 10–15       | Pair work                                        |            |
| A deadly walk<br><i>Conditional III</i>                                             | Practicing (Level 2)<br>Reading comprehension                     | 25–30       | Group work                                       |            |
| It would be different now<br><i>Conditional I, II, III, Mischform III + II</i>      | Practicing (Level 3)<br>Mediation                                 | 15–20       | Tandem                                           |            |
| <b>Relative clauses</b>                                                             |                                                                   |             |                                                  | <b>94</b>  |
| I am looking for a word<br>Beschreiben mit Relativsätzen                            | Practicing (Level 2)                                              | 10–15       | Group work                                       |            |
| The things we do<br>Informationsweitergabe mit <i>contact clauses</i>               | Practicing (Level 2)                                              | 20–25       | Milling around                                   |            |
| <b>Indirect speech</b>                                                              |                                                                   |             |                                                  | <b>98</b>  |
| Who is it?<br>Beschreibungen wiedergeben                                            | Practicing (Level 1)                                              | 20–25       | Bus stop                                         |            |
| Our new classmate<br>Jemanden vorstellen                                            | Practicing (Level 2)                                              | 25–30       | Bus stop<br>3-step interview                     |            |
| Red carpet interviews<br>Über ein Interview berichten                               | Practicing (Level 2)                                              | 30–35       | Group work<br>Milling around<br>3-step interview |            |
| <b>Practice phrases</b>                                                             |                                                                   |             |                                                  | <b>103</b> |
| The conversation flight                                                             | Kopiervorlage                                                     |             |                                                  |            |