

Contents

Mauro Nobili

Introduction: African History and Islamic Manuscript Cultures — 1

Writing Supports

Michaelle Biddle

New Strategies in Using Watermarks to Date Sub-Saharan Islamic Manuscripts — 27

Andrea Brigaglia

***Ḥī Lawḥin Maḥfūz*: Towards a Phenomenological Analysis of the Quranic Tablet — 69**

Around the Texts

Dmitry Bondarev

Islamic Education and Ample Space Layout in West African Islamic Manuscripts — 105

Susana Molins Llitas

A Preliminary Appraisal of Marginalia in West African Manuscripts from the Mamma Haidara Memorial Library Collection (Timbuktu) — 143

Writing Practices and Authorship around the Continents

Adrien Delmas

Writing in Africa: The *Kilwa Chronicle* and other Sixteenth-Century Portuguese Testimonies — 181

Tal Tamari

Bamana Texts in Arabic Characters: Some Leaves from Mali — 207

Xavier Luffin

Arabic and Swahili Documents from the Pre-Colonial Congo and the EIC (Congo Free State, 1885–1908): Who were the Scribes? — 279

Notes

Mohamadou Halirou

**Moodibbo Bello Aamadu Mohammadu and the *Daada Maaje*,
a Handbook in an Indigenous Fulfulde Script — 299**

Mahmoud Mohamed Dédéou and Shamil Jeppie

Elements of a ‘Timbuktu Manual of Style’ — 309

Alessandro Gori

**Seven Gravestones at the Muslim Tana Baru Cemetery in Cape Town:
A Descriptive Note — 313**

Maimadu Barma Mutai and Andrea Brigaglia

**Ka’ana Umar’s ‘CCI Quran’: The Making of a Bornuan Manuscript
in the Twenty-First Century — 331**

Indexes — 353