

# CONTENTS

|                                                                               |     |
|-------------------------------------------------------------------------------|-----|
| Timeline                                                                      | ix  |
| Introduction: "Why Beethoven?"                                                | xv  |
| <b>1</b> "The Spirit of Mozart" (1770–1792)                                   | 1   |
| <b>2</b> "From the Hands of Haydn" (1792–1801)                                | 17  |
| <b>3</b> The "Heroic" Style (1802–1806)                                       | 45  |
| <b>4</b> <i>Fidelio</i> : Beethoven's One and Only Opera (1805–1806 and 1814) | 75  |
| <b>5</b> Symphonic Alternatives to the Heroic Style (1808–1814)               | 97  |
| <b>6</b> Beethoven and Song                                                   | 135 |
| <b>7</b> The Late Piano Music (1816–1824)                                     | 155 |
| <b>8</b> <i>Daiku</i> : The Big Ninth (1824)                                  | 185 |
| <b>9</b> The String Quartet in C-Sharp Minor, Op. 131 (1826)                  | 211 |
| Notes                                                                         | 237 |
| Glossary                                                                      | 239 |
| Selected Bibliography                                                         | 251 |
| Selected Discography                                                          | 257 |
| Index                                                                         | 261 |
| About the Author                                                              | 269 |