

# CONTENTS

## *Beethoven: Symphonist par Excellence* · 1

Napoleon Bonaparte	3
Orchestral Weight	11
Delusions of Virility	18
Structure	21
Jean Paul's "Cloven Hoof"	30
Nine Symphonies	38

## *Prolegomenon* · 42

On Idle Speculations	42
From Portentous Prologues to Ebullient Finales	43
On Elemental Beginnings	46
On Archetypal Images	46
On Memorable Fugato Passages	49
On Striking Dissonances	50

On “False” Entries	51
On the Escapades of the Timpani	53
On Highly Expressive Foreshortenings	54
On Beethoven’s Fondness for the <i>Eroica</i>	55
On Crossing a Threshold	56

*The Symphonies* • 59

Symphony No. 1 in C Major, Op. 21	59
Symphony No. 2 in D Major, Op. 36	68
Symphony No. 3 in E-flat Major, Op. 55 ( <i>Eroica</i> )	77
Symphony No. 4 in B-flat Major, Op. 60	89
Symphony No. 5 in C Minor, Op. 67	95
Symphony No. 6 in F Major, Op. 68 ( <i>Pastoral</i> )	104
Symphony No. 7 in A Major, Op. 92	114
Symphony No. 8 in F Major, Op. 93	125
Symphony No. 9 in D Minor, Op. 125	134

*Notes* • 155

*Bibliography* • 173

*Index* • 187