

# INHALT

|              |   |
|--------------|---|
| PROLOG ..... | 7 |
|--------------|---|

|                                                                     |   |
|---------------------------------------------------------------------|---|
| NEUROMACHT:<br>KUNST IM ZEITALTER DES KOGNITIVEN KAPITALISMUS ..... | 9 |
|---------------------------------------------------------------------|---|

|                                                                                                             |    |
|-------------------------------------------------------------------------------------------------------------|----|
| EPIGENETISCHE ARCHITEKTUR IN ZEITEN DES<br>KOGNITIVEN KAPITALISMUS:<br>VOM PANOPTIKUM ZUM STATISTICON ..... | 60 |
|-------------------------------------------------------------------------------------------------------------|----|

|                                                                                                                       |     |
|-----------------------------------------------------------------------------------------------------------------------|-----|
| <i>DUENDE</i> UND DAS NEUROBIOLOGISCH SUBLIME:<br>KUNST UND POLITIK IM ZEITALTER DES<br>KOGNITIVEN KAPITALISMUS ..... | 115 |
|-----------------------------------------------------------------------------------------------------------------------|-----|

|               |     |
|---------------|-----|
| GLOSSAR ..... | 138 |
|---------------|-----|

|                     |     |
|---------------------|-----|
| BIBLIOGRAPHIE ..... | 159 |
|---------------------|-----|