

# CONTENTS

|                                   |      |
|-----------------------------------|------|
| List of Illustrations and Tables  | vii  |
| Foreword                          | viii |
| <i>Celia Applegate</i>            |      |
| Acknowledgments                   | xiv  |
| Introduction                      | 1    |
| <i>Margaret Eleanor Menninger</i> |      |

## *Part I. Foundations*

|                                                                         |    |
|-------------------------------------------------------------------------|----|
| 1. The Play's the Thing: Schiller, Wagner, and Gesamtkunstwerk          | 21 |
| <i>Nicholas Vazsonyi</i>                                                |    |
| 2. From Gesamtkunstwerk to Music Drama                                  | 39 |
| <i>Sanna Pederson</i>                                                   |    |
| 3. Richard Wagner, <i>Parsifal</i> , and the Pursuit of Gesamtkunstwerk | 56 |
| <i>Anthony J. Steinhoff</i>                                             |    |

## *Part II. Articulations*

|                                                                                                                                          |     |
|------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 4. Epic Gesamtkunstwerk                                                                                                                  | 81  |
| <i>Joy H. Calico</i>                                                                                                                     |     |
| 5. Gesamtkunstwerk, Gestaltung, and the Bauhaus Stage                                                                                    | 95  |
| <i>Melissa Trimingham</i>                                                                                                                |     |
| 6. Exposing the Political Gesamtkunstwerk: Hanns Eisler's <i>Nuit et Brouillard</i>                                                      | 115 |
| <i>Amy Lynn Wlodarski</i>                                                                                                                |     |
| 7. Reconciling the "Three Graceful Hellenic Sisters": Wagner, Dance, and Song-Ballets Set to Richard Strauss's <i>Vier letzte Lieder</i> | 133 |
| <i>Wayne Heisler, Jr.</i>                                                                                                                |     |

*Part III. Inspirations*

|                                                                                                                                                                           |     |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 8. The “Translucent (Not: Transparent)” <i>Gesamtkunstwerk</i><br><i>Jenny Anger</i>                                                                                      | 157 |
| 9. Quiet Audience, Roaring Crowd: The Aesthetics of Sound and<br>the Traces of Bayreuth in <i>Kuhle Wampe</i> and <i>Triumph of the Will</i><br><i>Theodore F. Rippey</i> | 183 |
| 10. The Will to Heal: <i>Gesamtkunstwerk</i> and Memorial Music<br>since 1945<br><i>Julia Goodwin and Margaret Eleanor Menninger</i>                                      | 206 |
| 11. Consuming Voices: Musical Film and the <i>Gesamtkunstwerk</i> of<br>Mass Culture<br><i>David Imhoof</i>                                                               | 228 |
| Afterword: <i>Gesamtkunstwerk</i> as Epistemic Space<br><i>Kevin S. Amidon</i>                                                                                            | 249 |
| Select Bibliography                                                                                                                                                       | 259 |
| Index                                                                                                                                                                     | 273 |