

CONTENTS

<i>Acknowledgments</i>	<i>xi</i>
<i>Abbreviations for Source Locations</i>	<i>xv</i>
<i>About the Companion Website</i>	<i>xvii</i>
CHAPTER ONE	SOUND, SPACE, AND CONFESSION IN
	COUNTER-REFORMATION BAVARIA
	1
Historical Soundscapes	4
Sound, Space, and Place	9
Identity, Discipline, and Confessionalization	13
The Soundscapes of Counter-Reformation	
Bavaria	17
The Structure and Scope of the Book	27
CHAPTER TWO	SOUND AND THE SPACES OF WORSHIP
	30
Public Churches and the Experience of	
Liturgical Space	32
Congregational Song	32
The Jesuits and Counter-Reformation Worship	
in Munich and Beyond	41
Cathedral, Collegiate, and Parish Churches in	
the Age of Tridentine Reform	54
The Cathedral of Freising	55
Unsere Liebe Frau in Munich	56
St. Peter in Munich	64

Liturgy in the Religious Orders	66
Courtly Spaces for Liturgy: The Bavarian Court Chapel	77
The Court Chapel of St. George and Liturgical Music in the Sixteenth Century	77
The New Court Chapel of Mary of the Immaculate Conception and Liturgical Music under Maximilian I	85
CHAPTER THREE SOUND AND THE SPACES OF DEVOTION 105	
Devotional Polyphony for Cultivated Spaces	106
Monastic Devotion	130
Confraternities and Congregations	140
The Marian Congregations	141
Marian, Eucharistic, and Other Confraternities	147
Corporate Devotional Services and Gatherings	156
Funerals and Burials	156
<i>Salve</i> Services	159
Seasonal Devotions for Christmas and Lent	161
Supplications and Celebrations	168
Song and the Soundscape	170
Protestant Song, Censorship, and Suppression	172
Catholic Song in Bavaria	178
CHAPTER FOUR SOUND AND CONFESSION IN THE CIVIC SPHERE 190	
Bells and the Urban Soundscape	192
Regulating the Sounds of Profane Life	205
Song in the Public Sphere	213
Sound in Public Religious Spectacles	223
CHAPTER FIVE MUSIC, SOUND, AND PROCESSIONAL CULTURE 245	
Corpus Christi Processions	249
The Corpus Christi Procession in Munich	253
Good Friday Processions	266
Processions of Supplication and Triumph	269

**SOUND, PILGRIMAGE, AND THE SPIRITUAL
GEOGRAPHY OF COUNTER-REFORMATION
BAVARIA 276**

Pilgrimage in the Reformation and
Counter-Reformation Bavaria 278
Songs and Litanies in Pilgrimage 283
 Bavarian Pilgrimage Songs 284
 The Litany in Bavarian Pilgrimage 304
Sound in the Practice of Pilgrimage 312
Departure 312
En Route and upon Arrival 313
A Pilgrimage to St. Benno in Munich 326

Bibliography 331
Index 353