Contents

1 Pas	sion Plays in Poland —— 1
1.1	The Background for the Study of Passion Plays in Poland — 1
1.2	The Passion Plays of Today: Worldwide —— 3
1.3	The Passion Plays of Today: Poland — 7
1.4	The Mystery Plays of Old – Mediaeval Dramas versus Contemporary
	Reenactments of the Passion of Christ —— 13
1.5	Polish Passion Plays - an Anthropological Carte Blanche? 20
1.6	An Embarrassment of Riches —— 21
1.7	The Field of Research —— 25
1.8	An Anthropologist as a Participant in the Passion of Christ — 27
1.9	Potato Beetle — 30
1.10	The Structure of the Book —— 33
2 The	Category of Performance in the Study of Religious Culture —— 36
2.1	Religion and Religious Culture —— 36
2.2	Performance Studies — 37
2.3	The Foundation for Anthropological Performance Theory —— 38
2.4	The General Interpretation of the Concept of Performance in
	Anthropology —— 40
2.5	The Ambiguity of the Term "Performance" —— 42
2.6	How to Isolate a Performance? —— 47
2.7	Performance and Experience —— 48
2.8	A Religious Experience —— 53
2.9	Reflexivity —— 56
2.10	The Notion of Performance as a Tool for Interpreting Reenactments of
	the Passion of Christ — 58
3 Pari	ticipatum —— 65
3.1	Embodiment —— 65
3.2	Historicity —— 66
3.3	Location — 77
3.4	Authority — 84
3.5	The Form of the Passion Plays —— 92
3.6	Means —— 100
3.7	Strategy —— 117
3.8	The Agenda of Passion Plays —— 125



Subject Index — 260

4	Participans —— 130	
4.1	The Participants —— 130	
4.2	Participation in Passion Plays —— 136	
4.3	The Actors —— 146	
4.4	Performativity —— 150	
4.5	The role 156	
4.6	The Spectators —— 188	
4.7	Communitas —— 194	
4.8	Sensualism —— 200	
4.9	Vita religiosa —— 209	
4.1	O The meanings —— 215	
5 Conclusion —— 221		
6	Appendix —— 230	
	List of Figures —— 230	
7	Bibliography —— 232	
Index of Names and Biblical Characters —— 258		