

## CONTENTS

|                                          |     |
|------------------------------------------|-----|
| Foreword                                 | 4   |
| <b>1</b> Psychic                         | 9   |
| <b>2</b> New Images / Unisex, FürstFürst | 71  |
| <b>3</b> Ghost                           | 99  |
| <b>4</b> Stars and Stripes               | 117 |
| <b>5</b> Corporate Abstraction           | 139 |
| <b>6</b> Mylar                           | 161 |
| <b>7</b> Blocked Radiant (for Ioana)     | 195 |
| <b>8</b> Glass                           | 225 |
| <b>9</b> Unstable Talismanic Rendering   | 299 |
| <b>10</b> DAS INSTITUT                   | 343 |
| <b>11</b> KAYA                           | 375 |
| Texts                                    |     |
| Patrizia Dander                          |     |
| Painting, a <i>Dirty Gürl</i>            | 51  |
| Kathy Halbreich                          |     |
| The Embarrassment of Painting            | 151 |
| Lanka Tattersall                         |     |
| Corporate Cannibalism                    | 217 |
| Philip Coulter                           |     |
| Out of Hand                              | 289 |
| List of Works                            | 412 |
| Authors' Biographies                     | 418 |
| Biography                                | 420 |
| Bibliography                             | 424 |
| Colophon                                 | 428 |