

# Contents

Introduction 9

Colour Plates 12

The Lansdowne Marbles Catalogue 29

## Traced Sculptures

### I Greek ideal sculpture

#### 1 Statue of a Diskobolos 31

AD 120–140 copy of a mid-5th-century BC original by Myron (470–420 BC)

#### 2 Statue of an Apoxyomenos 39

AD 120–140 copy of a mid-5th-century BC original

#### 3 Torso of a Diadoumenos 45

1st–2nd AD copy of a late 5th-century BC original by Polykleitos (460–410 BC)

#### 4 Statue of a Wounded Amazon 51

mid-1st-century AD copy of a late 5th-century BC original by Polykleitos (460–410 BC)

#### 5 Fragment of a statue of Athena Velletri 59

AD 120–140 copy of a late 5th-century BC original by Polykleitos (460–410 BC)

#### 6 Statue of Hermes 65

AD 120–140 copy of a late 5th-century BC original by Naukydes (420–390 BC)

#### 7 Statue of Artemis Dadophoros 71

AD 150–170 copy of an original from the 2nd half of the 5th century BC by Strongylion (420–390 BC)

#### 8 Statue of Tyche/Fortuna of the Florentine Demeter type 79

AD 120–140 copy of an original of the 420s BC

#### 9 Statue of Leda and the Swan 85

mid-1st-century AD copy of an early 4th-century BC original by Timotheos (400–350 BC)

#### 10 Statue of Paris 93

AD 120–140 copy of a mid-4th-century BC original by Euphranor (380/70–330 BC)

#### 11 Statue of Apollo Belvedere 99

AD 140–160 copy of a mid-4th-century BC original by Leochares (360–320 BC)

#### 12 Torso of Dionysos 107

late 1st-century AD copy of a mid-4th-century BC original by Praxiteles (370–325 BC)

#### 13 Statue of Apollo Sauroktonos 111

AD 1st–2nd-century copy of a mid-4th-century BC original by Praxiteles (370–325 BC)

#### 14 Statue of the Lansdowne Herakles 119

early 1st-century AD copy of an original of the mid-4th century BC by Skopas (370–330 BC)

#### 15 Statue of Hermes Sandalbinder 127

AD 120–140 copy of a mid-4th-century BC original by Lysippos (370–300 BC)

#### 16 Portrait of an Athlete 133

late 1st-century AD copy of a Greek original or adaptation of a mid 4th-century BC creation

#### 17 Statue of the Lansdowne Hermes 137

AD 120–140/140–160 copy of an original of the 340s/330s BC

#### 18 Statue of a recumbent Hermaphroditos 145

1st–2nd-century AD copy of a mid-2nd-century BC original

#### 19 Statue group of Eros and Psyche 151

AD 130–140 copy of a Hellenistic original

## **II Roman ideal sculpture**

### **20 Head of a Peplophoros 157**

late 1st-century BC–early 1st-century AD work in the archaistic tradition

### **21 Head of Hermes 161**

AD 120–140 work in the late 5th-century BC Polykleitan tradition

### **22 Head of Hermes 167**

AD 120–140 work in the late 5th-century BC Polykleitan tradition

### **23 Statue of Artemis 171**

AD 120–140 work in the late 5th-century BC tradition of the Artemis of Ariccia

### **24 Statue of Demeter Enthroned 175**

late 2nd-century AD work in the late 5th-century BC tradition of the Hera of Argos

### **25 Head of a Muse 181**

first half 1st-century AD work in the early 4th-century BC tradition of Kephisodotos the Elder

### **26 Head of a Bearded Deity 185**

AD 80–100 work in the mid-4th-century BC tradition of Skopas

### **27 Herm of Dionysos 189**

AD 130–140 work in the mid-4th-century BC tradition of Praxiteles

### **28 Head of Dionysos 193**

AD 120–140 work in the mid-4th-century BC tradition of Praxiteles

### **29 Head of Dionysos 199**

AD 120–140 work in the mid-4th-century BC tradition of Praxiteles

### **30 Head of Apollo 205**

AD 130–140 copy of the Apollo Palatinos of 28 BC

### **31 Herm of Dionysos 209**

AD 120–140 work in the tradition of the Apollo Palatinos of 28 BC

## **III Roman statuary**

### **32 Statue of Trajan 213**

### **33 Statue of Marcus Aurelius 219**

### **34 Statue of a Youth as a Hunter 227**

## **IV Roman portraits**

### **35 Portrait of a Man 235**

### **36 Portrait of Tiberius 239**

### **37 Portrait of a Man 243**

### **38 Portrait of a Lady 247**

### **39 Portrait of a Lady 253**

### **40 Portrait of Hadrian 257**

### **41 Portrait of Antinous 261**

### **42 Portrait of Antoninus Pius 266**

### **43 Portrait of Marcus Aurelius 269**

### **44 Portrait of a Man 273**

## **V Reliefs, puteal, altar and furniture**

### **45 Relief of Athena 277**

### **46 Frieze fragments of a Sea Thiasos 281**

### **47 Wall revetment of dark grey limestone 287**

### **48 Relief of Kalchas 295**

### **49 Puteal with Apolline and Dionysiac imagery 303**

### **50 Altar to Tyche 311**

### **51 Throne of Apollo 313**

## **VI Funerary sculptures**

- 52 Tomb relief with five figures** 319
- 53 Tomb relief with three figures** 325
- 54 Altar to Vicanus** 329
- 55 Altar to Sedatus** 333
- 56 Altar to Venustus** 337
- 57 Sarcophagus of Zotice** 341
- 58 Garland sarcophagus** 345
- 59 Muse sarcophagus** 349
- 60 Persephone sarcophagus** 355

## **VII Egyptiana**

- 61 Sphinx** 361
- 62 Figure of an Egyptian** 367
- 63 Statue of a Man** 371
- 64 Statue of a Lady** 375

## **VIII Post-antique sculptures**

- 65 Portrait of Antoninus Pius** 379
- 66 Portrait of Vitellius** 383

## **IX Marbles obtained by the 3rd marquess**

- 67 Fragment of a Greek stele** 387
- 68 Greek funerary relief** 391
- 69 Statuette of a boy in the guise of Herakles** 395
- 70 Head of Ares Ludovisi** 399
- late 1st-century copy AD of a mid-4th-century BC original by Skopas (370–330 BC)
- 71 Portrait of a Man** 405

## **Missing, inaccessible and recently recognized marbles**

- X Statues and statuettes 72–84** 408
- XI Portraits and heads of divinities 85–92** 419
- XII Reliefs, altar, candelabra, vase and architectural decoration 93–102** 425
- XIII Funerary sculpture 103–114** 432
- XIV Other items 115–117** 441

## **Appendix 1: References to individual sculptures, 1762–1930** 447

## **Appendix 2: Concordances** 478

- i: Concordance of Angelicoussis catalogue numbers with Michaelis and Smith 478
- ii: Concordance of Michaelis and Smith with Angelicoussis catalogue numbers 486

## **Appendix 3: Index of museums and sculptures cited** 495

## **Appendix 4: Glossary** 498

## **Appendix 5: Chronology** 501

Photographic credits 503

Index 513