

Contents

Overlapping Rights in Different Business Models	1
Jyh-An Lee	
One or Several Super-Rights? The (Subtle) Impact of the Digital Single Market on a Future EU Copyright Architecture	21
Guido Westkamp	
Simplification of Tariff Structures	51
Raquel Xalabarder	
Remaining Scopes for Collective Management of Copyright in the Online World	71
Sylvie Nérisson	
Effects and Potential of Extended Collective License Systems	85
Felix Trumpke	
Reference Points for and Obligors of Levies in the Online-World: Should ISPs Be Obliged to Pay the Levies for Cloud Services and Private Copying?	101
Yasuto Komada	
Mechanisms to Make End-Users of Copyrighted Works Pay Through Levy and DRM	115
Raman Mittal	
Distribution Among Right Holders	141
Byungil Kim	
Control Mechanisms for CRM Systems and Competition Law	157
Reto M. Hilty and Tao Li	
Individual Licensing of Copyrighted Works	177
Kaya Köklü	

Music Individual Licensing Models and Competition Law	189
Xiuqin Lin	
Individual Licensing Models and Consumer Protection	207
Lucie Guibault	
Individual Licensing Models and the Role of Internet Platform Providers	227
Kung-Chung Liu	
The Copyright Holdout Problem and New Internet-Based Services	241
John T. Cross and Peter K. Yu	
Impacts of Competition Law: Monolithic Copyright, Market Power and Market Definition	257
Martin R.F. Senftleben	
Entertainment Utopia Through Compulsory Licensing and Network Neutrality	279
Haochen Sun	
Compulsory Licences as an Enabler of New Business Models	293
Wee Loon Ng-Loy	
Statutory Licenses as Enabler of Creative Uses	305
Christophe Geiger	