

Contents

8	Introduction: Anti-Shows — David Morris
22	Imagine No Shows — Margarita Tupitsyn
48	Airborne in a No-Fly Zone — Victor Tupitsyn
62	APTART, anti-shows 1982–84 with commentary by participating artists
64	The first APTART exhibition
92	Analysis – Action – TOTART
94	APTART (Pictures from an Exhibition) – Sven Gundlakh
98	Konstantin Zvezdochetov, 'Painting, 1979–82'
102	TOTART, <i>Retro-1 (These Wonderful 1960s and 1970s)</i>
106	Mukhomor, <i>In Whose Hands was the Fragile Phial Shivered?</i>
108	'1st Personal Exhibition of SZ'
116	'APTART en plein air'
145	The Show Must Go On – Sven Gundlakh
147	On the Most Important – Vadim Zakharov
148	'Victory Over the Sun'
152	Victory Over the Sun – Anatoly Zhigalov
154	'APTART Behind the Fence'
174	Nikita Alekseev and Konstantin Zvezdochetov, 'For Soul and for Little Body'
176	'Faraway, Faraway Lands'
180	Vadim Zakharov, solo exhibition
184	'Odessa-Moscow'
190	'4th Personal Exhibition of SZ (Portable)'
192	Call into the Void — Nikita Alekseev

200	Interviews
200	— Vadim Zakharov in conversation with Natalia Abalakova and Anatoly Zhigalov, Victor Skersis and Nikita Alekseev, 1982
208	— Margarita Tupitsyn and Victor Tupitsyn in conversation with Yuri Albert, Sven Gundlakh, Sergei Mironenko, Vladimir Mironenko, Vadim Zakharov and Konstantin Zvezdochetov, 1987
212	Moscow Does Not Believe in New Wave Art — Richard Goldstein, 1983
214	Artist-Character — Ilya Kabakov, 1985
222	Havana-Moscow: Reflections on a Marxist-Leninist Artist Exchange — Manuel Alcayde
226	Why I Wanted to Show APTART in New York / If a Tree Falls in the Forest... — Valerie Smith
232	MANI: An Experiment in Modelling Cultural Space Alexandra Danilova and Elena Kuprina-Lyakhovich
248	Authors' biographies
251	Selected bibliography
253	Picture credits
253	Acknowledgements
254	Index