

- 1 *Basculer Nr. 13* (Seesaw no. 13), *Mengele-Dance of Death*, 1986, 120 × 245 × 110 cm, iron parts, chain, and sheet iron, wooden wheel, rubber band, fabric, jawbones, electric motor, Museum Tinguely, Basel, Inv. 011294, see p. 25, 40
- 2 *Der Rammbock* (The Battering Ram), *Mengele-Dance of Death*, 1986, 160 × 550 × 220 cm, iron parts, partly carbonised wooden beam, strips, wire ropes, chains, cow skull, cowbells, electric motor, Museum Tinguely, Basel, Inv. 011287, see p. 6/7, 9, 26/27, 28, 40
- 3 *Des Rammbocks Fee* (The Battering Ram's Fairy), *Mengele-Dance of Death*, 1986, 270 × 130 × 90 cm, iron parts, bell, chain, bird feather, bones, electric motor, Museum Tinguely, Basel, Inv. 011288, see p. 9, 29
- 4 *Der Skarabäus* (The Scarab), *Mengele-Dance of Death*, 1986, 100 × 170 × 170 cm, iron parts, spanner, chain, plastic hose, electric motor, Museum Tinguely, Basel, Inv. 011289, see p. 30, 40
- 5 *Zur Mondscheinsonate* (Moonlight Sonata), *Mengele-Dance of Death*, 1986, 205 × 80 × 100 cm, iron parts, bronze candleholder, electric motor, Museum Tinguely, Basel, Inv. 011297, see p. 30

- 6 *Aggression, Mengele-Dance of Death*, 1986, 250 × 120 × 160 cm, car wheel rim, iron chains and rake, iron parts, electric motor, Museum Tinguely, Basel, Inv. 011298, see p. 9, 30
- 7 *Die Spinne* (The Spider), *Mengele-Dance of Death*, 1986, 230 × 220 × 336 cm, iron parts, horse skull, iron chains, wire, wooden wheel, electric motor, Museum Tinguely, Basel, Inv. 011290, see p. 31, 40, 57
- 8 *Die Gemütlichkeit* (Coziness), *Mengele-Dance of Death*, 1986, 123 × 44 × 30 cm, chain, meat grinder, grave cross, plastic hose, iron parts, electric motor, Museum Tinguely, Basel, Inv. 011285, see p. 20/21
- 9 *Die Schnapsflasche* (The Schnapps Bottle), *Mengele-Dance of Death*, 1986, 120 × 66 × 60 cm, iron wheels and axle of a wheelbarrow, lumps of charred plastic, iron spring, iron parts, electric motor, Museum Tinguely, Basel, Inv. 011285, see p. 20/21
- 10 *Mengele (Hoch-Altar)* (High Altar), *Mengele-Dance of Death*, 1986, with *The Four Ministrants: Die Gemütlichkeit* (Coziness), *Die Schnapsflasche* (The Schnapps Bottle), *Der Bischof* (The Bishop), *Der Fernseher* (The Television), 300 × 440 × 420 cm, part of a corn press manufactured by the Mengele company (Waldstetten/Augsburg), burnt wood, lace cloth, black ribbon, hippopotamus skull, iron parts, rubber rollers, electric motors, Museum Tinguely, Basel, Inv. 011285, see p. 14, 20/21, 22/23, 40, 50, 55
- 11 *Der Bischof* (The Bishop), *Mengele-Dance of Death*, 1986, 210 × 150 × 130 cm, motor saw, barrel of a Swiss Karabiner 31 with bayonet, iron parts, electric motor, Museum Tinguely, Basel, Inv. 011285, see p. 9, 20/21
- 12 *Der Fernseher* (The Television), *Mengele-Dance of Death*, 1986, 154 × 120 × 100 cm, television set housing, iron chain, wire rope, iron parts, electric motor, Museum Tinguely, Basel, Inv. 011285, see p. 20/21
- 13 *Die Sonne* (The Sun), *Mengele-Dance of Death*, 1986, 250 × 160 × 190 cm, parts of a hay-turning machine, iron parts, animal skulls, rubber band, plastic hose, electric motor, Museum Tinguely, Basel, Inv. 011286, see p. 9, 15, 32/33, 41, 57, 60

- 14 *Die Mutter* (The Mother), *Mengele-Dance of Death*, 1986, 217 × 160 × 130 cm, cattle trough, metal wheeled frame, iron parts, springs and chains; electric motor, Museum Tinguely, Basel, Inv. 011296, see p. 8, 32/33
- 15 *Der Krebs* (The Crab), *Mengele-Dance of Death*, 1986, 218 × 380 × 170 cm, car wheel rims, iron parts and chains, wire, electric motor, Museum Tinguely, Basel, Inv. 011292, see p. 34/35, 36, 41
- 16 *Hommage Rotatif 'La plume furieuse'* (Rotary Homage 'The Furious Feather'), *Mengele-Dance of Death*, 1986, 77 × 75 × 70 cm, metal sculpture (lion), bird feather, rubber belts and strip, iron parts, electric motor, Museum Tinguely, Basel, Inv. 011293, see p. 15, 36
- 17 *'Targa-Florio' alias die Gottesanbeterin* ('Targa-Florio' Alias the Praying Mantis), *Mengele-Dance of Death*, 1986, 200 × 360 × 92 cm, iron seat, burnt wood, iron parts, electric motor, Museum Tinguely, Basel, Inv. 011295, see p. 36, 38, 41, 60
- 18 *Transmission de la mort* (Conveyor of Death), *Mengele-Dance of Death*, 1986, 480 × 180 × 140 cm, straw-bale conveyor belt, skulls, iron parts, electric motor, Museum Tinguely, Basel, Inv. 011291, see p. 9, 39, 41