

# Contents

14

## **Foreword**

17

## **Exhibition**

50

## **Art in Battle**

Staging Power in the Art Museum

Line Daatland

76

## **Art and Non-Art**

A Modern Iconoclasm

Anita Kongssund

98

## **What Battle?**

A Critical Examination of the Role of the Art Field  
in the Cultural Resistance Against the “Führer-  
regime” in Norwegian Art Politics, 1940–1945

Dag Solhjell

118

## **Art and Wartime National Socialist**

**Foreign Cultural Policy in Norway**

Glimpses, Observations, Hypotheses

Christian Fuhrmeister

138

## **The Teutonic Rage of the Ancient Timbers**

Himmler, the SS and Norwegian Folk Culture

Terje Emberland

158

**“Norwegian Spirit and Will”**

Vitalism as Radical Aesthetic and Reactionary  
Ideology in Literature and Art (1932–1942)

Eirik Vassenden

176

**Art, Battle and Apocalypse**

The Nazi System of Art

Erik Tønning

200

**War Art/Art War**

Wehrmacht Modernism in the Context of Official German  
and Norwegian Art Policies in World War Two

Gregory Maertz

224

**The Challenge of Nazi Art**

(Why Julius Paul Junghanns Matters)

James A. van Dyke

240

**Afterword: Art in Battle**

Matthew Feldman

250

**Contributors**

252

**List of Works**