## Contents

Acknowledgements	vii
CHAPTER ONE	
<i>He Kupu Whakataki:</i> Introduction	J
1.1 Maori Writing in Contemporary Discourse	7
CHAPTER TWO	
Myth and Memory: Functions and Methods	13
2.1 Myth and the Emergence of Maori Identity	13
2.2 Old Tales for a New Future: The Use of Myth in Maori Fiction	42
2.3 Memory in Narrative: In Search of a Maori Identity	89
CHAPTER THREE	
He Tuhinga Pakimaero: The Novels	111
3.1 Te Tumu: The Foundations – What It Means To Be Maori	113
3.2 Te Poupou: The Walls – Occupying the New Maori Space	157
3.3 Te Tahu: The Roof – Moving Towards Home	201
CHAPTER FOUR	
He Kupu Whakatepe: Conclusion	247
4.1 The Novel as Re-Interpreter of the Past and Guide to the Future	248
4.2 From a Literature of Survival to Novels of Empowerment	
and Pioneering	252
Bibliography	259
Index	277

