

|                          |            |                                                                                   |
|--------------------------|------------|-----------------------------------------------------------------------------------|
| <b>Robert Wilson</b>     | <b>4</b>   |                                                                                   |
| <b>Henrik Ahr</b>        | <b>8</b>   | <b>Ausstellungsarchitektur</b> Allestimento espositivo Exhibition Architecture    |
| <b>Henrik Ahr</b>        | <b>9</b>   | <b>How to Become Frida</b> deutsch                                                |
|                          | <b>16</b>  | <b>How to Become Frida</b> italiano                                               |
|                          | <b>57</b>  | <b>How to Become Frida</b> english                                                |
| <b>C. Bernd Sucher</b>   | <b>10</b>  | <b>Ich mag keine Retro – ich schau nach vorn!</b>                                 |
|                          | <b>12</b>  | <b>Non amo le retrospettive: io guardo avanti!</b>                                |
|                          | <b>14</b>  | <b>I don't like retro – I look ahead!</b>                                         |
| <b>Elfriede Jelinek</b>  | <b>17</b>  | <b>Was fällt, das hält.</b>                                                       |
|                          | <b>25</b>  | <b>Ciò che cade, tiene.</b>                                                       |
| <b>Franck Evin</b>       | <b>34</b>  | <b>Kostümapstraktionen</b> Figurazioni tessili Textile Artefacts                  |
| <b>Ursula Schnitzer</b>  | <b>58</b>  | <b>Seide wie zerknittertes Papier</b>                                             |
|                          | <b>62</b>  | <b>Seta come carta stropicciata</b>                                               |
|                          | <b>66</b>  | <b>Silk Like Crumpled Paper</b>                                                   |
| <b>Silke Geppert</b>     | <b>70</b>  | <b>...that is costume design at its most perfect ...</b> deutsch italiano english |
| <b>Elisabeth Hölzl</b>   | <b>82</b>  | <b>absolute eye</b> deutsch italiano english                                      |
| <b>Alexander du Prel</b> | <b>104</b> | <b>Annäherung an Frida</b> Approcci a Frida Getting Close to Frida                |
|                          | <b>108</b> | <b>Frida Parmeggiani</b> Biografie Biografia Biography                            |
|                          | <b>110</b> | <b>Autorenbiografien</b> Biografie degli autori Authors' biographies              |