CONTENT

6	what is Biedermeier?
10	Biedermeier or Nestroy Era
14	Art for the Bourgeoisie in Imperial Vienna
26	The Idealized Image and Reality: Biedermeier in Bohemia after 1830
36	Biedermeier in Hungary
48	Painting in the Kingdom of Lombardy-Venetia 1820–1860: The Long Period of Romanticism
60	Viennese Furniture 1820–1860: Compositional Aspects as an Expression of Changing Tastes
68	Waldmüller's Anti-Academism and its Tradition
76	Plates
254	Near and Far: French painting and Biedermeier
264	Art in Great Britain at the time of the Biedermeier: Parallels and Influences
274	The Copenhagen School of Painters 1830–1860
284	"And in feeling art completes itself." Painting in Germany 1820–1860
292	The "Schwarz Artists": Observations on the Revival of "Old Viennese" Genre Painting
306	The Artists
309	Authors
311	Picture Credits
312	Colophon

