

Contents

Thomas E. Balke and Christina Tsouparopoulou

Introduction — 1

Kristina Sauer und Dietrich Sörenhagen

**Zählmarken, Zeichenträger und Siegelpraxis: Einige Bemerkungen zu vor- und
frühschriftlichen Verwaltungshilfen in frühsumerischer Zeit — 11**

Jakob Andersson

**Private Commemorative Inscriptions of the Early Dynastic and Sargonic Periods:
Some Considerations — 47**

Thomas E. Balke

**The Interplay of Material, Text, and Iconography in Some of the Oldest “Legal”
Documents — 73**

Gianni Marchesi

**Object, Images, and Text: Remarks on Two “Intercultural Style” Vessels
from Nippur — 95**

Julia Müller-Klieser

**Augensteine im 3. und frühen 2. Jahrtausend v. Chr.:
Eine Funktionsanalyse — 109**

Camille Lecompte

**Observations on Diplomatics, Tablet Layout and Cultural Evolution of the Early Third
Millennium: The Archaic Texts from Ur — 133**

Jean M. Evans

**Materiality, Writing, and Context in the Inana Temple at Nippur:
The Dedicatory Objects from Level VIIB — 165**

Paola Paoletti

**Die Paläographie der lexikalischen Texte aus Ebla:
Einige erste Betrachtungen — 183**

Lisa Wilhelmi

**Materiality and Presence of the Anitta Text in Original and Secondary Context:
Considerations on the Original Nature of the Proclamation of Anitta (CTH 1) and Its
Transmission as Part of Hittite Traditional Literature — 223**

Daniel Lau

Die „Geierstele“ als luhmannsches Medium zur Legitimation des königlichen Herrschaftsanspruchs — 241

Christina Tsouparopoulou

Deconstructing Textuality, Reconstructing Materiality — 257

Susan Pollock

From Clay to Stone: Material Practices and Writing in Third Millennium Mesopotamia — 277

Notes on Contributors — 293

Index — 297