Contents

List of Figures and Tables vii
Acknowledgments ix

Introduction: After the Berlin Wall: Realigned Worlds, Invisible Lines, and Incalculable Remnants 1
Katharina Gerstenberger and Jana Evans Braziel

1 Sex and the City: Thoughts on Literature, Gender, and Normalization in the New Germany 19
Sander L. Gilman

2 Exploring Master Keaton’s Germany: A Japanese Perspective on the End of the Cold War 37
Shannon Granville

3 From the Berlin Wall to the West Bank Barrier: How Material Objects and Psychological Theories Can Be Used to Construct Individual and Cultural Traits 59
Christine Leuenberger

4 The Diminishing Relevance of Ostalgie 20 Years after Reunification 85
Paul Kubicek

5 Ending Cold War Divisions and Establishing New Partnerships: German Unification and the Transformation of German-Polish Relations 105
Jonathan Murphy

6 The Fall of the Berlin Wall: The Counterrevolution in Soviet Foreign Policy and the End of Communism 127
Robert Snyder and Timothy J. White

7 “Seventh of November” from Berliner Ensemble 149
Douglas Cowie

8 Specters of Work: Literature and Labor in Postsocialist Germany 157
Hunter Bivens
CONTENTS

9 The End of an Event
   Benjamin Robinson 179

10 Building Consensus: Painting and the Enlightenment Tradition in Post-Wall Germany
   Anna M. Dempsey 201

11 Berlin's History in Context: The Foreign Ministry and the Spreebogen Complex in the Context of the Architectural Debates
   Carol Anne Costabile-Heming 231

12 Berlin Mitte and the Anxious Disavowal of Beijing Modernism: Architectural Polemics within Globalization
   Daniel Purdy 249

Notes on Contributors 273

Index 277