CONTENTS

Map of Italy Acknowledgements		ix x	4	North-West Italy: the Fifteenth Century Milan	113
				Genoa and Turin	128
Ι	Tuscany: the Fifteenth Century	7		Parma	129
	Florence	7		Piacenza and Lodi	131
	Siena	31		Cremona	134
	Other cities in Tuscany	39		Brescia and Bergamo	136
2	Central and South Italy: the Fifteenth Century	41	5	The Sixteenth Century	139
	Rome	41		Milan and Pavia	140
	Naples and Sicily	53		Genoa	142
	Urbino and the Marches	67		Venice and Padua	143
	Perugia, Umbria and the Abruzzi	71		Verona	149
	Cesena, Rimini and Pesaro	71		Ferrara	149
				Bologna	151
3	North-East Italy: the Fifteenth Century	77		Florence	153
	Ferrara	77		Siena	159
	Venice and Padua	91		Urbino	159
	Udine, San Daniele del Friuli, Splimbergo			Naples	159
	and Trento	106		Rome	160
	Verona and Vicenza	106			
	Mantua	109			
	Bologna	110			



6	The Illumination by Hand of Early Printed		Illuminated Manuscripts and Printed Books		
	Books in Italy	177	with Greek and Hebrew Texts	248	
	The Introduction of Printing in Italy	177	Antiquity and Modernity in Italian Book		
	Printed Books Illuminated by Hand in Venice	177	Illumination	251	
	Printed Books with Illumination by Hand		Illustration and Drawings	262	
	in Other Areas of Italy	193	9 Book Illumination and the other Arts	265	
7	Book Illuminators and their Patrons The Book Trade in Italy:	199	10 Italy and the Rest of Europe: Conclusion	279	
	Scribes, Illuminators and 'Cartolai'	100			
		199	Abbreviations	285	
	Costs of Producing Illuminated Manuscripts	206	Notes	286	
	The Patrons Portraiture	208	Bibliography	370	
		212	Photograph Credits	414	
0	T . 1.1 · 11 ·		Index of Manuscripts and Printed Books Cited	415	
8	Texts and their Illumination	229	General Index	428	
	Types of Texts	229			
	Illumination and Illustration in Relation to				
	Different Types of Text	234			
	Text and Image	237			