Contents

Preface – Acknowledgments — VII Cristóbal Pagán Cánovas and Mihailo Antović Introduction: Oral poetics and cognitive science — 1 Elizabeth Minchin Repetition in Homeric epic: Cognitive and linguistic perspectives —— 12 Raymond F. Person, Jr. From grammar in everyday conversation to special grammar in oral traditions: A case study of ring composition —— 30 William Duffy and William Michael Short Metaphor as ideology: The Greek "folk model" of the epic tradition ---- 52 Cristóbal Pagán Cánovas and Mihailo Antović Construction grammar and oral formulaic poetry — 79 Hans C. Boas Frames and constructions for the study of oral poetics — 99 Anna Bonifazi Particles as cues to structuring in Serbo-Croatian and early Greek epic —— 125 Mark de Kreii The priming act in Homeric epic --- 148 Sonja Zeman

Orality, visualization, and the Historical Mind: The "visual present" in (semi-)oral epic poems and its implications for a Theory of Cognitive Oral Poetics — 168

