

Contents

<i>Acknowledgements and Note on Abbreviations</i>	vii
<i>Notes on Contributors</i>	viii
 Introduction <i>Peter de Bolla and Stefan H. Uhlig</i>	 1
 Draft Introduction to <i>Aesthetic Theory</i> <i>Theodor W. Adorno</i>	
1 What Does Art Know? <i>Simon Jarvis</i>	57
2 Aesthetics and the Fully Emancipated Subject: Cultures, Histories and the Fictive Imagination <i>Timothy J. Reiss</i>	71
3 Beyond the Pleasure Principle: Politics in Adorno's <i>Aesthetic Theory</i> <i>Julian Roberts</i>	92
 A Report to an Academy <i>Franz Kafka</i>	
4 The Ape Speaks: <i>Miguel Tamen</i>	113
5 Kafka's Exit: Exile, Exodus and Messianism <i>Howard Caygill</i>	126
6 Kafka's 'A Report to an Academy' with Adorno <i>Stanley Corngold</i>	147
 Betty (1988) <i>Gerhard Richter</i>	
7 The Matter of Memory: On Semblance and History in Richter and Adorno <i>Anthony J. Cascardi</i>	169

vi *Contents*

8	Faces, Traces: Adorno, Kafka, Richter <i>Marc Redfield</i>	187
9	Ecce Pinctura: A Note on <i>Betty's</i> Mastered Irony <i>Stephen Melville</i>	214
10	Facing Betty's Turn <i>Peter de Bolla</i>	222
	<i>Index</i>	241