

## CONTENTS

Foreword by Prof. Detlef Heidemann, DDS, Frankfurt, Germany	6
Foreword by Prof. Daniel Edelhoff, DDS, Munich, Germany	7
<b>1 SHAPE – PERCEPTION – STRUCTURE</b>	
1.1 The contours of shape	10
1.2 Aspects of shape	30
1.3 Texture and surface	38
1.4 Surface structures	41
<b>2 COLOR PERCEPTION</b>	
2.1 Analyzing features of color and structure	44
2.2 Imaging using a mockup: The prospective variant	56
2.3 Patient consultation: Visualization and confidence building	60
<b>3 CREATIVE TOOLS</b>	
3.1 Instrumentarium and working materials	64
3.2 Many parts make up the whole: Post-traumatic patchworking of an anterior tooth	67
<b>4 METHODOLOGY FOR AESTHETIC REPAIR: SHADING AND LAYERING CONCEPTS</b>	
4.1 Methodology: Logical layering after dental structural analysis using digital image processing	74
4.2 The two-color concept: Minimalism and performance	80
4.3 The two-color concept: Opacity and transparency	82
4.4 Systematics: Guidelines for recreating incisal color effects and morphology	84
4.5 Incisal buildup: Step-by-step	87
4.6 The incisal edge: A systematic reconstruction of morphology and function	94
<b>5 COMPOSITE RESTORATIONS BY CLASSIFICATION</b>	
5.1 Cervical anterior crown restorations: Classification of the layering scheme according to chromatic aspects	102
5.1.1 Wedge-shaped defects	105
5.1.2 Multiple cervical lesions on anterior crowns	112
5.1.3 Material composition with true-to-nature aesthetics using flow materials	116
5.2 Proximal anterior restorations	
5.2.1 Challenging proximal surfaces: Reconstruction of maxillary and mandibular anteriors	124
5.2.2 Reconstructing proximal areas with opalescence	130
5.3 Incisal anterior restorations	
5.3.1 Unilateral abrasion on the central incisor	134
5.3.2 Aesthetic restoration of a fractured anterior tooth	138
5.3.3 Personalizing incisal edges with opalescence	142

<b>6 AESTHETIC REHABILITATION</b>	
6.1 Harmonizing a diastema and the vertical gingival height: Restorative widening of the emergence profile	152
6.2 Diastemata: Restorative space closure	159
6.3 Discoloration, retroinclination and devitality in the aesthetic zone	165
6.4 Direct composite veneers for harmonizing the anterior dentition	168
6.5 Veneers for aesthetic rehabilitation of tooth deformities	171
6.6 An aesthetic alternative method for correcting moderately malpositioned teeth	185
6.7 Designing natural anterior proportions	197
6.8 Additional uses for composites: Residual substance, material properties and adhesion	205
<b>7 COMPOSITES AND FUNCTION</b>	
Aesthetic and functional composite restorations	216
<b>8 THE PRACTICAL CONCLUSION</b>	
A complicated, but inspiring patient case	250
Bibliographic and photographic references	263