

Contents

Getting started

6

Visions of the Future	7
M1 Stephen Duncombe: "The Horrors of Utopia"	7
M2 Dystopian Books Again Seize Power	8
M3 Margaret Atwood: <i>Oryx and Crake</i>	8
M4 Jane Rogers: <i>The Testament of Jessie Lamb</i>	9
M5a M.T. Anderson: <i>Feed</i>	10
M5b M.T. Anderson: <i>Feed</i>	11
M6 Suzanne Collins: <i>The Hunger Games</i>	11
M7 John Wyndham: <i>The Chrysalids</i>	12
M8 Andreas Borcholte: „Children of Men‘: Der Schmerz der ganzen Welt“	12
M9 Ray Bradbury: <i>Fahrenheit 451</i>	13
Worksheet 1 Model Solution (M7, SB p. 19)	15
Worksheet 2 Ben Elton: <i>Blind Faith</i>	16
Worksheet 3 View on Mating and Art Held by Crake and Jimmy (Snowman)	19

Genetic Engineering: Horror or Hope?	20
M1 Scopes of Genetic Engineering	20
M2 Hugh Ashton: "Will TPP Open the Door to Frankenstein Food in Japan?"	20
M3 Jan Grossarth: „Und dann schuf Gott Monsanto“	21
M4 Robin McKie: "Genetic Modification: Glow-In-The-Dark Lifesavers or Mutant Freaks?"	22
M5 Alex Knapp: "Is Ethical Human Genetic Enhancement Possible?"	22
M6 Andrew M. Niccol: <i>Gattaca</i>	23
M7 Peter James: <i>Perfect People</i>	23
M8 Margaret Atwood: "Brave New World: Kazuo Ishiguro's Novel Really Is Chilling"	25
M9 Michio Kaku: "Physics of the Future: How Science Will Shape Human Destiny and Our Daily Lives by the Year 2100"	26
Worksheet 4 Ronald Bailey: Neanderthal Rights: The Morality of Resurrecting Our Closest Evolutionary Cousins	27

Tyranny of Technology?	30
M1 Walter Kirn: “Little Brother Is Watching”	30
M2 James Ball: “Amazon to Deliver by Drone? Don’t Believe the Hype”	31
M3 Wearable Technology	33
M3a Samuel Gibbs: “Spotify to Tailor Music to Your Heart Beat”	33
M3b Alison Flood: “Sense and Sensorbility: The Book That Lets You Feel Your Protagonist’s Pain”	
M3c Rory Carroll: “Child-Tracking Wristbands Edge Us Closer to a Dystopian Future”	
M4 Michio Kaku: “Surrogates and Avatars”	34
M5 Michio Kaku: “A Day In the Life In 2100”	35
Worksheet 5 Corning: A Day Made of Glass	36

Are We All Friends Now? Boon and Bane of Social Media	38
M1 The Meaningful Irrelevance of Being Connected!?	38
M2a Olivia Aldridge: “Social Networking: A Social ‘Eden’ or Dystopian Tool?”	38
M2b George Orwell: <i>Nineteen Eighty-Four</i>	40
M3 Sam Gustin: “Revolution 2.0 – Social Media Sparked Egypt’s Revolutionary Fire”	40
M4 Adam L. Penenberg: “The Dystopian Future of Google Glass”	40
M5 Kyt Dotson: “Ubisoft’s <i>Watch Dogs</i> : A Noir Cyberpunk Dystopia for the Era of Big Data and Cyberwarfare”	42
M6 John Perry Barlow: “A Declaration of the Independence of Cyberspace”	43
M7 Sam Fiorella: “Cyber-Bullying, Social Media and Parental Responsibility”	45
M8a Dave Eggers: <i>The Circle</i>	46
M8b Boon and Bane of Social Media	
Worksheet 6 Placebo: “Too Many Friends”	48
Worksheet 7 Clay Shirky: “How Social Media Can Make History”	51
Worksheet 8 Adam Wernick: “Sci-Fi Novelist Neal Stephenson Blows up the Moon — and Reshapes Humanity”	55

When Vision and Reality Collide	58
M1 Devon Maloney: “Why Dystopian Tales Like <i>Elysium</i> Often Fail”	58
M2 Devon Maloney: “Forget Dystopian Fiction. Sochi Is Pure Dystopian Reality”	59

Inhalt der Audio-CD	
1 Placebo: “Too Many Friends”	