## Contents

No	ote on Cover Image	vii
Ac	knowledgements	viii
No	otes on Contributors	x
Lis	st of Abbreviations	xiii
Lis	st of Figures	xv
Cł	napter Summaries	xvi
	Part I Introduction	
1	The Good, the Bad and the Creative: Language in Wittgenstein's Philosophy Sebastian Sunday Grève and Jakub Mácha	3
	Part II Overture	
2	Cats on the Table, New Blood for Old Dogs: What Distinguishes Reading Philosophers (on Poets) from Reading Poets? Stephen Mulhall	29
	Part III Reading: Wittgenstein: Writing	
3	Ludwig Wittgenstein and Us 'Typical Western Scientists'  Alois Pichler	55
4	Wittgenstein on Gödelian 'Incompleteness', Proofs and Mathematical Practice: Reading Remarks on the Foundations of Mathematics, Part I, Appendix III, Carefully Wolfgang Kienzler and Sebastian Sunday Grève	76
5	Wittgenstein: No Linguistic Idealist Danièle Moyal-Sharrock	117
	Part IV Philosophy and the Arts	
6	Wittgenstein, Verbal Creativity and the Expansion of Artistic Style  Garry L. Hagberg	141

7	Doubt and Display: A Foundation for a Wittgensteinian Approach to the Arts <i>Charles Altieri</i>	177
8	The Urn and the Chamber Pot John Hyman	198
	Part V Creativity and the Moral Life	
9	Wittgenstein and Diamond on Meaning and Experience: From Groundlessness to Creativity Maria Balaska	219
10	Find It New: Aspect-Perception and Modernist Ethics Ben Ware	238
11	Metaphysics Is Metaphorics: Philosophical and Ecological Reflections from Wittgenstein and Lakoff on the Pros and Cons of Linguistic Creativity Rupert Read	264
Bibliography		298
Ind	Index	