

Table of Contents

List of Figures and Tables	7
Notes on Contributors	9
Acknowledgements	13
Abbreviations.....	15
Note on Transliteration and Usage	17
Chapter 1.	
<i>A.C.S. Peacock and Sara Nur Yıldız</i>	
Introduction.	
Literature, Language and History in Late Medieval Anatolia	19
Part I. Sufis, Texts and Religious Landscapes of Anatolia	
Chapter 2.	
<i>Bruno De Nicola</i>	
The <i>Fustāt al-Adāla</i> :	
A Unique Manuscript on the Religious Landscape of Medieval Anatolia	49
Chapter 3.	
<i>Zeynep Oktay</i>	
Layers of Mystical Meaning and Social Context in the Works of Kaygusuz Abdal.....	73
Chapter 4.	
<i>A.C.S. Peacock</i>	
Metaphysics and Rulership in Late Fourteenth-Century Central Anatolia:	
Qadi Burhān al-Din of Sivas and his <i>Iksir al-Sā'adāt</i>	101
Chapter 5.	
<i>İlker Evrim Birbaş</i>	
Did the Hurufis Mint Coins?	
Articulation of Sacral Kingship in an Aqqyunlu Coin Hoard from Erzincan	137

Part II. Literature and Court Culture**Chapter 6.***Selim S. Kuru*

Portrait of a Shaykh as Author in Fourteenth-Century Anatolia:

Gülşehirî and His *Falaknâma*..... 173**Chapter 7.***Sara Nur Yıldız*

Aydınid Court Literature in the Formation of an Islamic Identity

in Fourteenth-Century Western Anatolia 197

Chapter 8.*Dimitri Kastritsis*

The Alexander Romance and the Rise of the Ottoman Empire 243

Chapter 9.*Şevket Küçükhüseyin*The Ottoman Historical Section of Ahmedî's *İskendernâme*:

An Alternative Reading in the Light of the

Author's Personal Circumstances 285

Part III. Mobility, Networks and Patrons**Chapter 10.***Abdurrahman Atçıl*

Mobility of Scholars and Formation of

a Self-Sustaining Scholarly System in the Lands of Rûm

during the Fifteenth Century 315

Chapter 11.*Jonathan Brack*

Was Ede Bali a Wafâ'i Shaykh?

Sufis, Sayyids and Genealogical Creativity

in the Early Ottoman World 333

Chapter 12.*Scott Trigg*

Optics and Geography in the Astronomical Commentaries

of Fathallâh al-Shirwânî 361

Chapter 13.*Sooyong Kim*

Literary Culture in Fifteenth-Century Kütahya:

A Preliminary Assessment 383

Index 401