

Contents

1	Introduction.....	1
2	The Sources on Vittorino da Feltre.....	13
2.1	Vittorino da Feltre: Name and Research History	13
2.2	The Current State of Research Regarding the Sources	29
2.2.1	The Teacher-Student Relationship and the Adoption of Ideas	30
2.2.2	The Critical Reception of the Vitae of Vittorino da Feltre	35
2.2.3	Historiographical Considerations.....	39
2.3	Conclusion	55
3	Sassolo da Prato's Correspondence with Leonardo Dati, ca. 1443–1444	57
3.1	The Manuscripts and Their Dating, Publication History, and Subsequent Use	57
3.2	Sender and Addressees.....	61
3.2.1	The Author, Sassolo da Prato	61
3.2.2	The Addressee, Leonardo di Piero Dati	66
3.2.3	The Relationship of the Text to the Historical Vittorino and His Historical School	72
3.2.4	Summary	74
3.3	Sassolo da Prato on Vittorino da Feltre and His Concept of Education	75
3.3.1	The Text Type.....	75
3.3.2	The Organization of the Text.....	77
3.3.3	An Analysis of the Formal Aspects of the Text	82
3.3.4	The Account of Vittorino da Feltre.....	86
3.4	Sassolo da Prato's Concept of Education.....	88
3.5	Broadening the Context of Sassolo's Account.....	92

4 The Concept of Education in the Second Generation of Vitae and Portraits of Vittorino da Feltre.....	95
4.1 The Saints' Lives of Francesco da Castiglione	97
4.1.1 The Manuscripts and Their Dating, Publication History, and Subsequent Use.....	97
4.1.2 Sender and Addressees	100
4.1.3 The Text's Portrayal of Vittorino da Feltre.....	101
4.1.4 Francesco da Castiglione's Concept and Theory of Education	110
4.2 The Commentary of Bartolomeo Sacchi, Named Platina	112
4.2.1 The Manuscripts and Their Dating, Publication History, and Subsequent Use.....	112
4.2.2 Sender and Addressees	113
4.2.3 Platina's Portrayal of Vittorino da Feltre.....	115
4.2.4 Platina's Concept of Education	117
4.3 Francesco Prendilacqua's Dialogue	121
4.3.1 The Manuscripts and Their Dating, Publication History, and Subsequent Use.....	121
4.3.2 Sender and Addressees	123
4.3.3 Prendilacqua's Portrayal of Vittorino da Feltre.....	130
4.3.4 Prendilacqua's Concept of Education	133
5 Between History and Praise: Approaches on Understanding Humanist Biographies	135
6 Appendix: The Letter of Sassolo da Prato About Vittorino, Translated into English by James Astorga	141
References	155
Vitae Manuscripts Used	155
Further Manuscripts of the Vitae.....	155
Further Manuscripts and Incunables	156
Prints from 1510 to 1800	156
Prints from 1800	157
Index.....	173