Contents

6 Preface and Acknowledgments

10	Introduction
	Gesture and Spectacle
15	How the World Came in
28	Plates
	Eccentric Figuration
85	"How's My Painting?" (Judge Me, Please, Don't Judge Me) Manuela Ammer
102	Plates
	Social Networks
169	Reassembling Painting
182	Plates
	Statements
244	On the Art History of Expression: The Example of Matisse's "Notes of a Painter" Wolfram Pichler
250	Ridiculous Creatures
254	Paint and Plaid
260	The Economy of Painting: Notes on the Vitality of a Success Medium and the Value of Liveliness
262	Controlled Medium Specificity: Networks and Painting
268	The Sext Life of Painting
272	Exhibition Checklist
283	Contributors
284	Photo Credits