

# Contents

Introduction .....	19
‘The Empire for the British. “No Foreigners Need Apply”’ German and Irish-Australian Encounters with ‘British Fair Play’ during the Great War .....	29
<i>Frank Dhont</i> Aspiring Modernity. Japan’s Role in World War I .....	63
The Politics and Consequences of Mobilising Overseas Service. Vietnamese Workers and Soldiers during and after World War I, 1915–2015 .....	85
Connecting Historical Dots. World War I and British Malaya .....	115
Singapore’s Sepoy Mutiny and the Beginning of Press Control in Malaya .....	129
From Neutrality to Its Infringement. Holomine in Persia during World War I .....	149
From Noble to Nefarious. Changing Perceptions of the Arab Peoples as a Result of British Encounters in Egypt, Mesopotamia, and Palestine, 1914–1918 .....	167
World War I in Twentieth-Century European History .....	187
Italian-Speaking Austrian POWs in Russia and the Italian Involvement in the Siberian Intervention 1918–1920 .....	207

Images of Macedonia in <i>Punch</i> , 1912–1918.....	225
‘To battle, go forth all heroes’. World War I Memory as a Narrative Template in Yugoslavia and Serbia .....	247
Authorities at War. The Public Opinion in Germany as a Major Concern of Austrian Poets between 1914 and 1916 .....	271
World War I and its Meanings in Czech and Slovak Societies .....	295
Europe’s ‘Seminal Catastrophe’ or the ‘Great Turning Point in the History of Mankind’? Deliberations on the Centennial of the Outbreak of the Great War from a Polish Perspective .....	315
World War I and Identity Construction in Eastern Europe. The Competition between All-Russian and Ukrainian Nationalisms .....	335
In the Peripheries of Europe, on the Outskirts of Petrograd. World War I and Finland, 1914–1919 .....	353
Heligoland during the Great War. A Major Theatre of War That Never Was .....	385
‘Painted history’. The Art of George Grosz in post-World War I Berlin .....	421
Censorship and Propaganda in World War I and Their Impact on Mass Indoctrination until Today.....	439

The Trauma of World War I upon Breton Society and Its Impact in Breton-Speaking Literature.....	477
Suicide or Comeback? Europe from 1914 to 2014.....	497
World War I and the Ethos of the American Frontier.....	509
The Long War.....	531