

Contents

Acknowledgment	9
Paolo Matthiae Opening Speech, 9th ICAANE, Basel, June 9, 2014	11
Travelling Images – Transfer and Transformation of Visual Ideas	15
Oskar Kaelin Man or Superman? – Transfer and Transformation of Visual Ideas in Royal Representations	17
Enrico Ascalone – Zohreh Baseri New Archaeological Finds from Zawiye. Preliminary Notes on the Zawiye Seals Corpus	31
Ellen Belcher – Karina Croucher Exchanges of Identity in Prehistoric Anatolian Figurines	43
Joel S. Burnett Egyptianizing Elements in Ammonite Stone Statuary: The <i>Atef</i> Crown and Lotus	57
Barbara Couturaud Image and Ideology at the End of the Early Bronze Age: The Example of the Figurative Inlaid Panels of Mari	71
Rita Dolce Headless Mortals and Gods. Some Remarks on Decapitation in the Ancient Near East	83
Silvia Festuccia Sport Representation: Transfer Images of Agonistic Contests	99
Pamela Fragnoli – Chiara Mallegni Society and Visual Image Transmission. The Painted Pottery During the Early Bronze Age at Arslantepe and in the Malatya-Elazığ Area	111
Cheryl Hart An Analysis of the Iconographic Rosette Motif as a Means of Non-Verbal Communication: A Case Study – The Rosette Motif and its Association with Solar Symbolism	125
David Ilan The Crescent-Lunate Motif in the Jewellery of the Bronze and Iron Ages in the Ancient Near East	137

Ergul Kudas Le socle/cou des crânes surmodelés: une nouvelle approche sur leur «phase d'utilisation»	151
Sara Kuehn Vestiges of the <i>Ourobóros</i> in the Medieval Islamic Visual Tradition	165
Julia Linke The Kings of Urartu in the Visual World	179
Marta Lorenzon The Iconography of Mudbrick Production and Construction throughout the Mediterranean: Egypt and the Near East	191
Lauri Mäntylä «Modeled after a Palace of the Land of Hatti»: <i>hilani</i> Suites in the Neo-Assyrian Empire	201
Paolo Matthiae Pouvoir et prestige: Images égyptiennes pour le panthéon et la royauté paléosyrienne	213
Diederik J. W. Meijer Mesopotamian Temple Roofing and Realism and Naturalism in Art	235
Elisabeth Monamy Images. Mouvements imagés. Les orthostates araméens	247
Béatrice Robert – Loïc Daverat Modeling Images by Shaping Ceramics	255
Elisabeth Wagner-Durand Visual Narration in Assyria Versus «Static Art» in Babylonia – Making a Difference in the 1st Millennium B.C.	269
Yasmina Wicks The Journey of a Visual Idea: Bronze «Bathtub» Coffins in Elite Neo-Assyrian, Neo-Babylonian and Neo-Elamite Funerary Contexts	281
Olga Zolotnikova The Storm-God with a Battle-Axe on the Early 1st Millennium BC Reliefs from Eastern Anatolia/Northern Syria	295

Dealing with the Past: Finds, Booty, Gifts, Spoils, Heirlooms	307
Rolf A. Stucky Dealing with the Past	309
Anne-Birte Binder Documentation, Publication, and Reception by and of Anton Moortgat	313
Maria Dolores Casero Chamorro Sealing the Present with the Past	325
A. Cellerino – E. Foietta – E. Quirico A Decorated Gold Jug from Nimrud Royal Tomb III	335
Silvana Di Paolo The «Modern Life» of Ancient Near Eastern Antiquities in Italy: Polyvalent Objects for the Construction of Cultural Meanings	349
Sebastian Hageneuer The Influence of Early Architectural Reconstruction Drawings in Near Eastern Archaeology	359
Abbas Hosseini A Descriptive Survey Concerning Archaeological Efforts in the Qajar Era	371
Ahmed Fatima Kzzo The Ancient Past in the East, from the East: an Oriental Perspective (Syria, Saudi Arabia)	379
Frances Pinnock Dealing with the Past at Ebla. Ancestors' Cults and Foreign Relations	395
Miller C. Prosser Re-Imagining Imaging for Archaeological and Philological Projects	407
Elisa Roßberger Dedicated Objects and Memory Construction at the Ištar-Kititum Temple at Iščāli	419
Federico Zaina Tell Ingharra-East Kish in the 3rd Millennium BC: Urban Development, Architecture and Functional Analysis	431

Collections at Risk: Sustainable Strategies for Managing Near Eastern Archaeological Collections	447
Michael T. Fisher – Gil J. Stein <i>Aks of War: A Digital Museum Inventory for a War-Torn Afghanistan</i>	449
Youssef Kanjou Protection Strategies and the National Museum of Aleppo in Times of Conflict	465
Cheikhmous Ali – Martin Makinson – Philippe Quenet Syrian Museums under Threat: an Overview	477
Dianne Fitzpatrick Quantifying the Problems and Counting the Costs of Near Eastern Archaeological Collections: Five Case-Studies	493
Hamed Salem Palestinian Archaeological Collections and Lessons of Conflicted Situations	505
Silvia Perini Syrian Cultural Heritage in Danger: A Database for the National Museum of Aleppo	521
Andrew Jamieson New Uses for Old Collections: Community and Curriculum Engagement Using Near Eastern Archaeological Collections	533
Elisabeth Völling Textiles as Cultural Heritage in Fieldwork and Repositories	543