

Contents

1	Transmission of Sound Through Finite Multiple-Panel Partition	1
1.1	Simply Supported Finite Double-Panel Partitions	2
1.1.1	Introduction	2
1.1.2	Vibroacoustic Theoretical Modeling	4
1.1.3	Mathematic Formulation and Solution	5
1.1.4	Convergence Check for Numerical Results	10
1.1.5	Model Validation	11
1.1.6	Effects of Air Cavity Thickness	13
1.1.7	Effects of Panel Dimensions	17
1.1.8	Effects of Incident Elevation Angle and Azimuth Angle	20
1.1.9	Conclusions	23
1.2	Clamped Finite Double-Panel Partitions	24
1.2.1	Introduction	24
1.2.2	Modeling of the Vibroacoustic Coupled System	26
1.2.3	Model Validation	32
1.2.4	Finite Versus Infinite Double-Panel Partition	34
1.2.5	Effects of Panel Thickness on STL	35
1.2.6	Effects of Air Cavity Thickness on STL	37
1.2.7	Effects of Incident Angles on STL	37
1.2.8	Conclusions	40
1.2.9	Sound Transmission Measurements	41
1.2.10	Relationships Between Clamped and Simply Supported Boundary Conditions	47
1.2.11	Conclusions	51
1.3	Clamped Finite Triple-Panel Partitions	53
1.3.1	Introduction	53
1.3.2	Dynamic Structural Acoustic Formulation	56
1.3.3	The Principle of Virtual Work	60
1.3.4	Determination of Modal Coefficients	60
1.3.5	Sound Transmission Loss	63
1.3.6	Model Validation	63

1.3.7	Physical Interpretation of STL Dips	64
1.3.8	Comparison Among Single-, Double-, and Triple-Panel Partitions with Equivalent Total Mass	68
1.3.9	Asymptotic Variation of STL Versus Frequency Curve from Finite to Infinite System	69
1.3.10	Effects of Panel Thickness	70
1.3.11	Effects of Air Cavity Depth	74
1.3.12	Concluding Remarks	75
Appendices		77
Appendix A		77
Appendix B		80
References		83
2	Vibroacoustics of Uniform Structures in Mean Flow	87
2.1	Finite Single-Leaf Aeroelastic Plate	88
2.1.1	Introduction	88
2.1.2	Modeling of Aeroelastic Coupled System	90
2.1.3	Effects of Mean Flow in Incident Field	99
2.1.4	Effects of Mean Flow in Transmitted Field	103
2.1.5	Effects of Incident Elevation Angle in the Presence of Mean Flow on Both Incident Side and Transmitted Side	106
2.1.6	Conclusions	108
2.2	Infinite Double-Leaf Aeroelastic Plates	109
2.2.1	Introduction	109
2.2.2	Statement of the Problem	111
2.2.3	Formulation of Plate Dynamics	112
2.2.4	Consideration of Fluid-Structure Coupling	114
2.2.5	Definition of Sound Transmission Loss	117
2.2.6	Characteristic Impedance of an Infinite Plate	117
2.2.7	Physical Interpretation for the Appearance of STL Peaks and Dips	119
2.2.8	Effects of Mach Number	122
2.2.9	Effects of Elevation Angle	127
2.2.10	Effects of Azimuth Angle	128
2.2.11	Effects of Panel Curvature and Cabin Internal Pressurization	129
2.2.12	Conclusions	130
2.3	Double-Leaf Panel Filled with Porous Materials	131
2.3.1	Introduction	131
2.3.2	Problem Description	133
2.3.3	Theoretical Model	134
2.3.4	Validation of Theoretical Model	140
2.3.5	Influence of Porous Material and the Faceplates	141
2.3.6	Influence of Porous Material Layer Thickness	143

2.3.7	Influence of External Mean Flow	144
2.3.8	Influence of Incident Sound Elevation Angle	147
2.3.9	Influence of Sound Incident Azimuth Angle	148
2.3.10	Conclusion	150
Appendix		151
	Mass-Air-Mass Resonance	151
	Standing-Wave Attenuation	152
	Standing-Wave Resonance.....	152
	Coincidence Resonance.....	153
References		154
3	Vibroacoustics of Stiffened Structures in Mean Flow.....	159
3.1	Noise Radiation from Orthogonally Rib-Stiffened Plates.....	160
3.1.1	Introduction	160
3.1.2	Theoretical Formulation	162
3.1.3	Effect of Mach Number	170
3.1.4	Effect of Incidence Angle.....	172
3.1.5	Effect of Periodic Spacings	173
3.1.6	Concluding Remarks	175
3.2	Transmission Loss of Orthogonally Rib-Stiffened Plates	176
3.2.1	Introduction	176
3.2.2	Theoretical Formulation	178
3.2.3	Model Validation	187
3.2.4	Effects of Mach Number of Mean Flow.....	189
3.2.5	Effects of Rib-Stiffener Spacings	190
3.2.6	Effects of Rib-Stiffener Thickness and Height.....	193
3.2.7	Effects of Elevation and Azimuth Angles of Incident Sound.....	194
3.2.8	Conclusions	197
Appendices		198
	Appendix A.....	198
	Appendix B	201
References		203
4	Sound Transmission Across Sandwich Structures with Corrugated Cores	207
4.1	Introduction	207
4.2	Development of Theoretical Model	209
4.3	Effects of Core Topology on Sound Transmission Across the Sandwich Structure	214
4.4	Physical Interpretation for the Existence of Peaks and Dips on STL Curves.....	215
4.5	Optimal Design for Combined Sound Insulation and Structural Load Capacity.....	219
4.6	Conclusion	220
References		221

5	Sound Radiation, Transmission of Orthogonally Rib-Stiffened Sandwich Structures	225
5.1	Sound Radiation of Sandwich Structures	226
5.1.1	Introduction	226
5.1.2	Theoretical Modeling of Structural Dynamic Responses	228
5.1.3	Solutions	234
5.1.4	Far-Field Radiated Sound Pressure	238
5.1.5	Validation of Theoretical Modeling	239
5.1.6	Influences of Inertial Effects Arising from Rib-Stiffener Mass	240
5.1.7	Influence of Excitation Position	242
5.1.8	Influence of Rib-Stiffener Spacings	243
5.1.9	Conclusions	244
5.2	Sound Transmission Through Sandwich Structures	245
5.2.1	Introduction	245
5.2.2	Analytic Formulation of Panel Vibration and Sound Transmission	248
5.2.3	The Acoustic Pressure and Continuity Condition	257
5.2.4	Solution of the Formulations with the Virtual Work Principle	258
5.2.5	Virtual Work of Panel Elements	259
5.2.6	Virtual Work of x -Wise Rib-Stiffeners	260
5.2.7	Virtual Work of y -Wise Rib-Stiffeners	261
5.2.8	Combination of Equations	261
5.2.9	Definition of Sound Transmission Loss	264
5.2.10	Convergence Check for Space-Harmonic Series Solution	265
5.2.11	Validation of the Analytic Model	266
5.2.12	Influence of Sound Incident Angles	267
5.2.13	Influence of Inertial Effects Arising from Rib-Stiffener Mass	269
5.2.14	Influence of Rib-Stiffener Spacings	270
5.2.15	Influence of Airborne and Structure-Borne Paths	271
5.2.16	Conclusions	272
	Appendices	273
	Appendix A	273
	Appendix B	278
	References	285
6	Sound Propagation in Rib-Stiffened Sandwich Structures with Cavity Absorption	289
6.1	Sound Radiation of Absorptive Sandwich Structures	290
6.1.1	Introduction	290
6.1.2	Structural Dynamic Responses to Time-Harmonic Point Force	292
6.1.3	The Acoustic Pressure and Fluid-Structure Coupling	295

6.1.4	Far-Field Sound-Radiated Pressure.....	300
6.1.5	Convergence Check for Numerical Solution	300
6.1.6	Validation of Theoretical Modeling	301
6.1.7	Influence of Air-Structure Coupling Effect	303
6.1.8	Influence of Fibrous Sound Absorptive Filling Material	305
6.1.9	Conclusions.....	307
6.2	Sound Transmission Through Absorptive Sandwich Structure	308
6.2.1	Introduction.....	308
6.2.2	Analytic Formulation of Panel Vibration and Sound Transmission	309
6.2.3	Application of the Periodicity of Structures.....	313
6.2.4	Solution by Employing the Virtual Work Principle.....	316
6.2.5	Model Validation	321
6.2.6	Effects of Fluid-Structure Coupling on Sound Transmission.....	322
6.2.7	Sound Transmission Loss Combined with Bending Stiffness and Structure Mass: Optimal Design of Sandwich	324
6.2.8	Conclusions.....	327
Appendices		328
Appendix A.....		328
Appendix B.....		330
Appendix C.....		333
References		338