

Inhalt

6

„My whole life goes into my work“
Francis Bacons Poetik

12

„Obsessed by life“
Der Ausdruck des Grauens

30

„The sensation without the boredom of its conveyance“
Der menschliche Körper

56

„Painting is the most artificial of the arts“
Die Inszenierung der Tragödie

70

„The living quality“
Porträts

80

„I think of myself as a maker of images“
Bildquellen

88

Biografie